FOBA II

GUITARRA

EDUCACION MUSICAL/ INSTRUMENTO

Profesor: Matías Marie

25 ESTUDIOS MELODICOS PROGRESIVOS

Revisión y digitación de

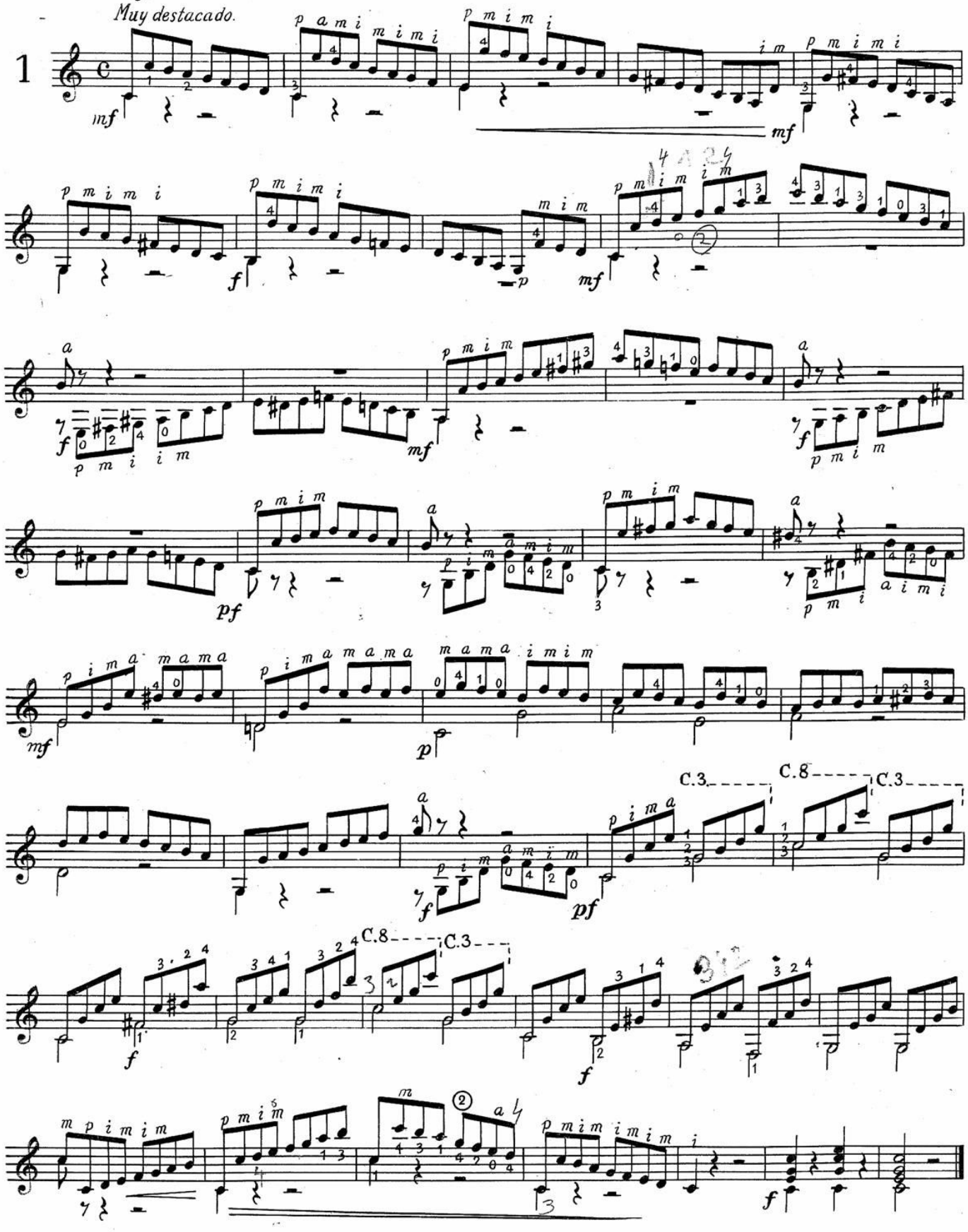
R. SAINZ DE LA MAZA

M. CARCASSI Op. 60

Allegro.

Muy destacado.

1



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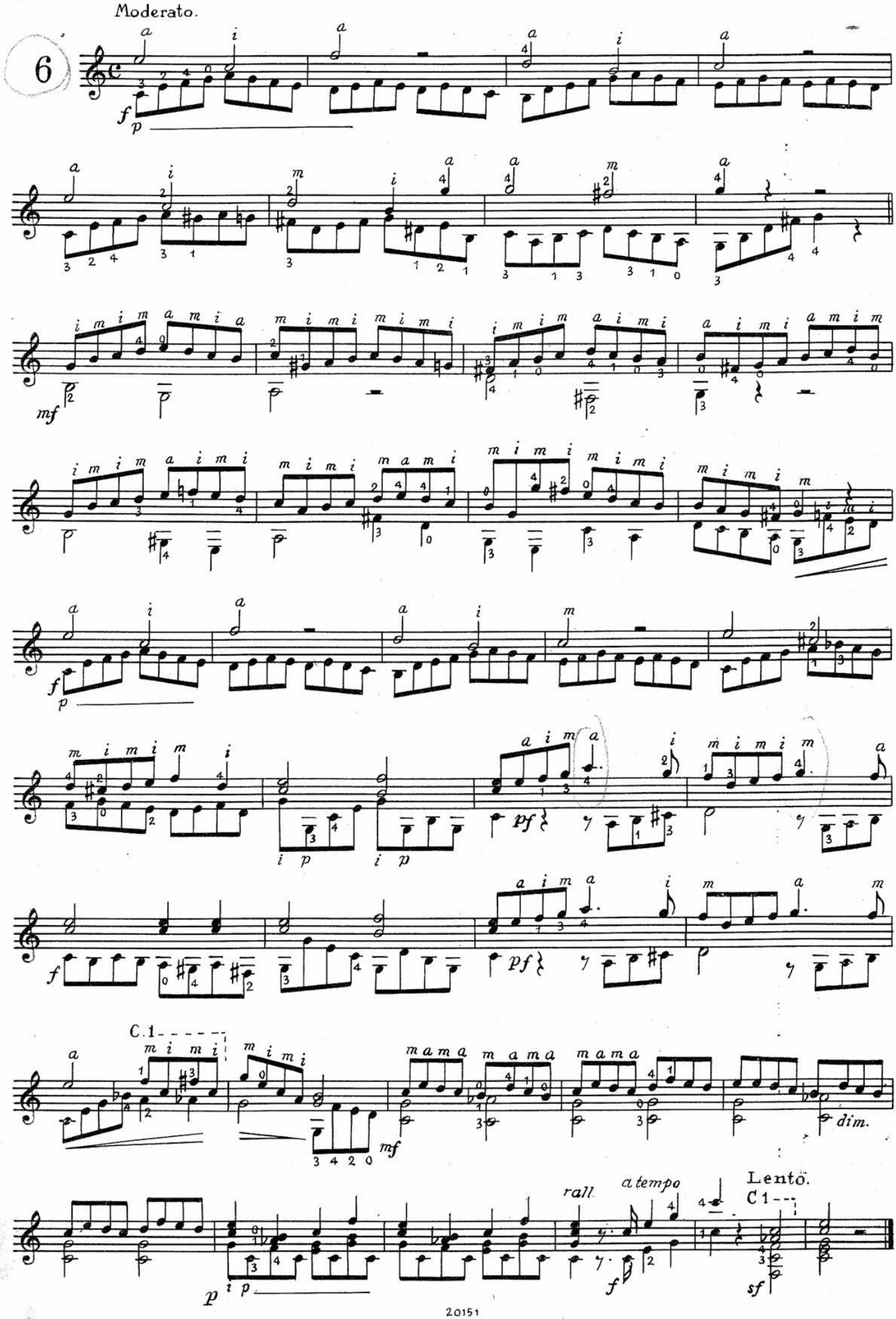
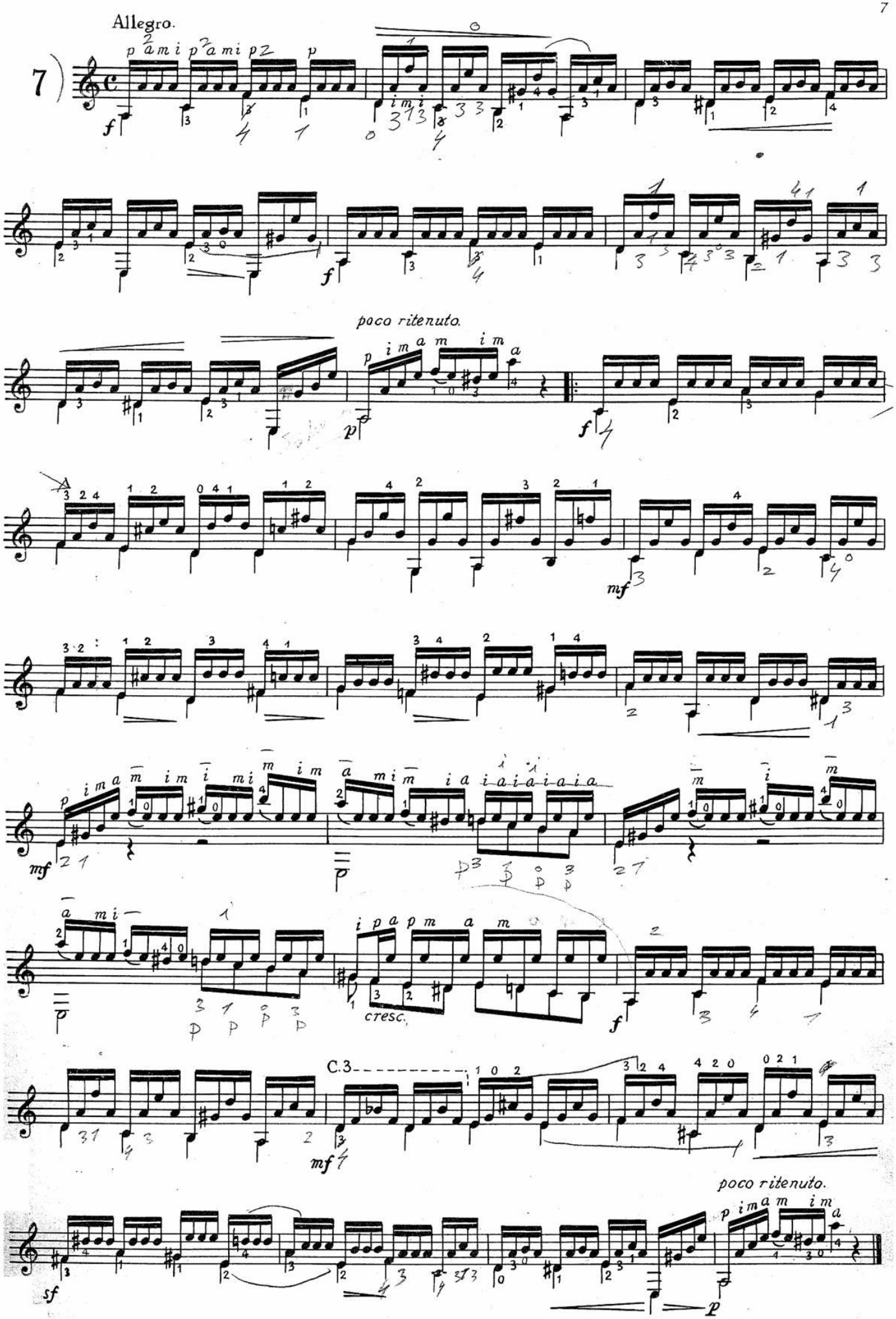
20151


Moderato.
6
f
p
mf
pf
C.1
dim.
rall.
a tempo
Lento.
C 1
sf


Allegro.
7
poco ritenuto.
cresc.
C.3
poco ritenuto.

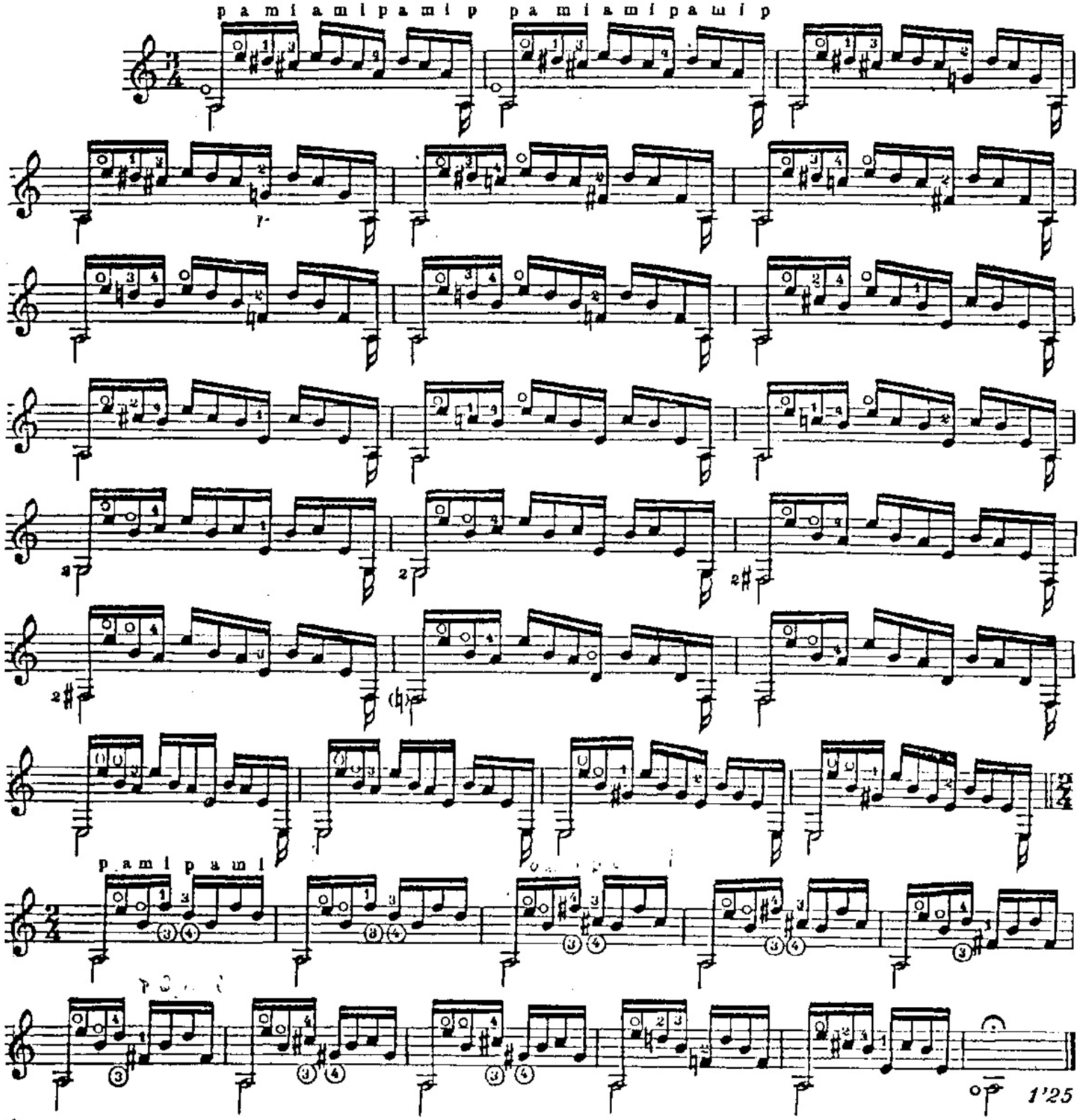
ÉTUDES SIMPLES
(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex.:

VI



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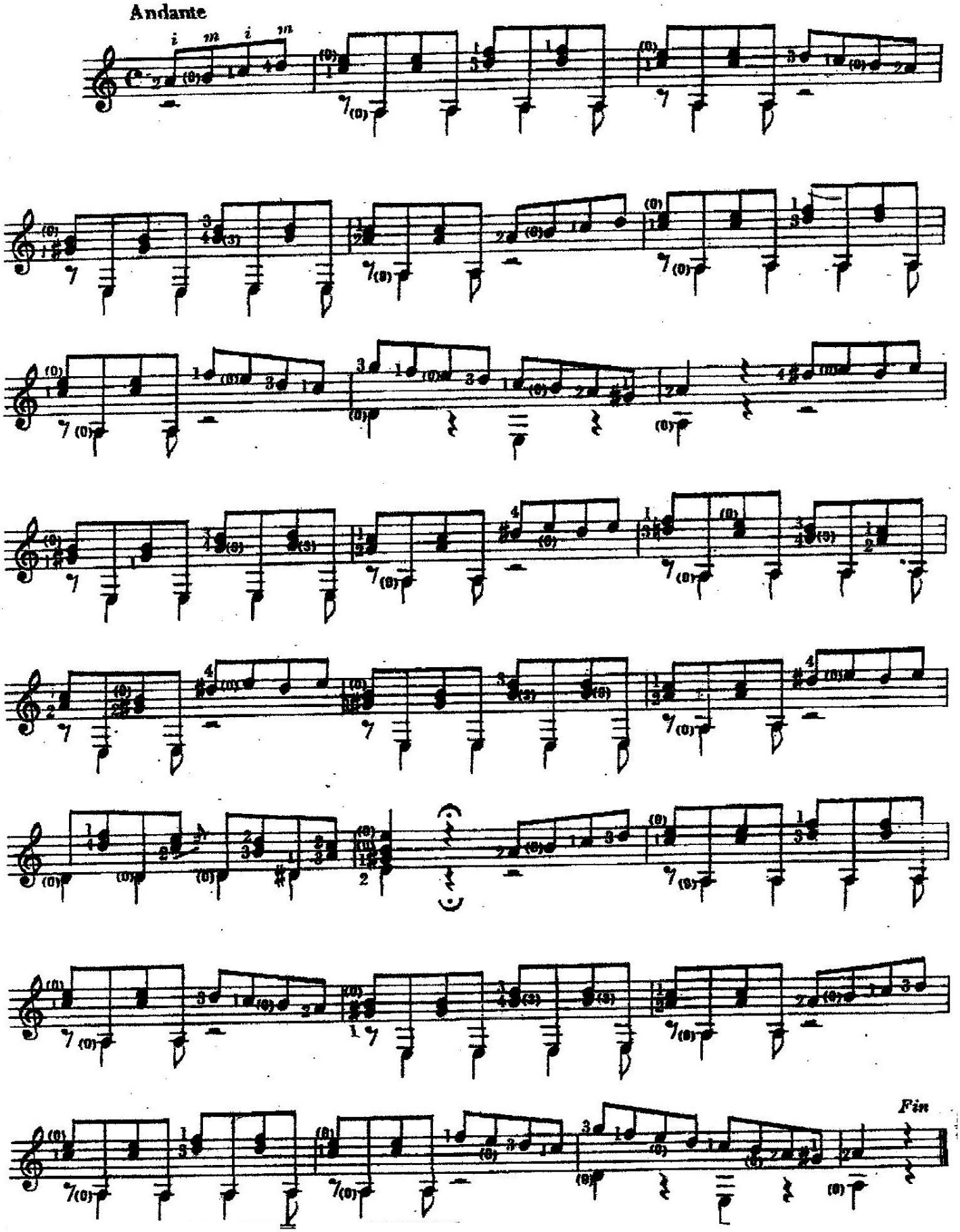
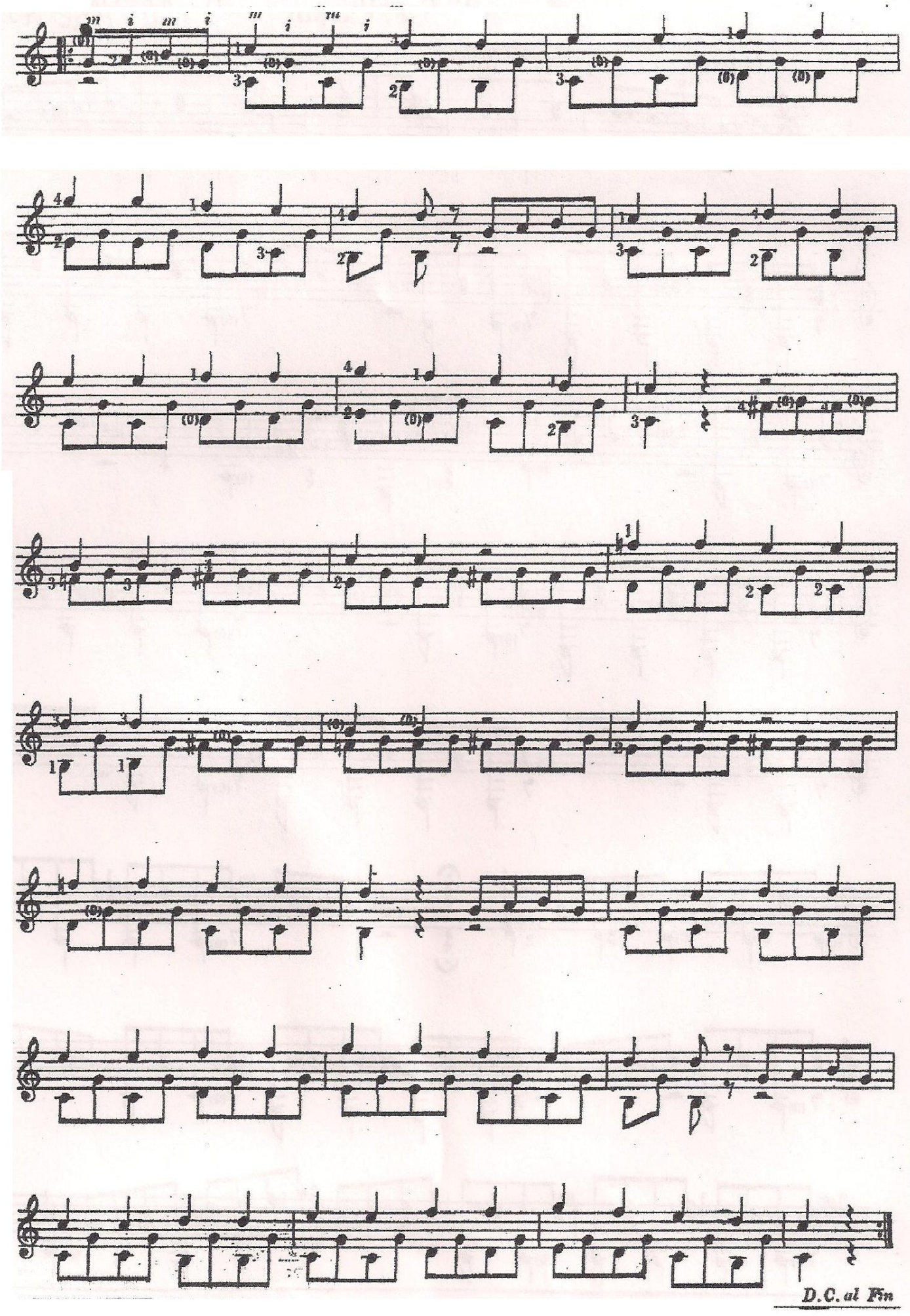
F. Carulli



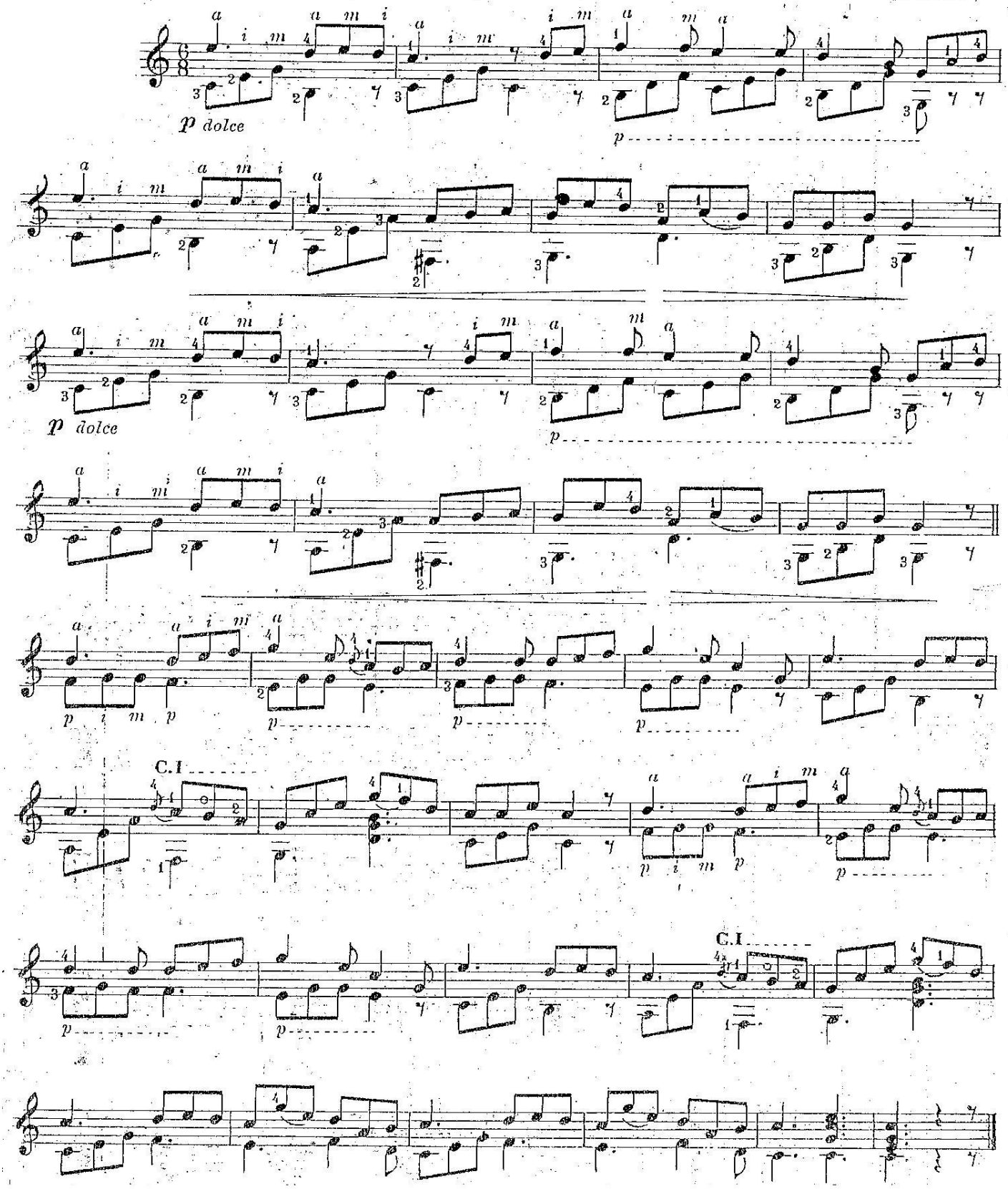

D.C. al Fin

4

ROMANZA

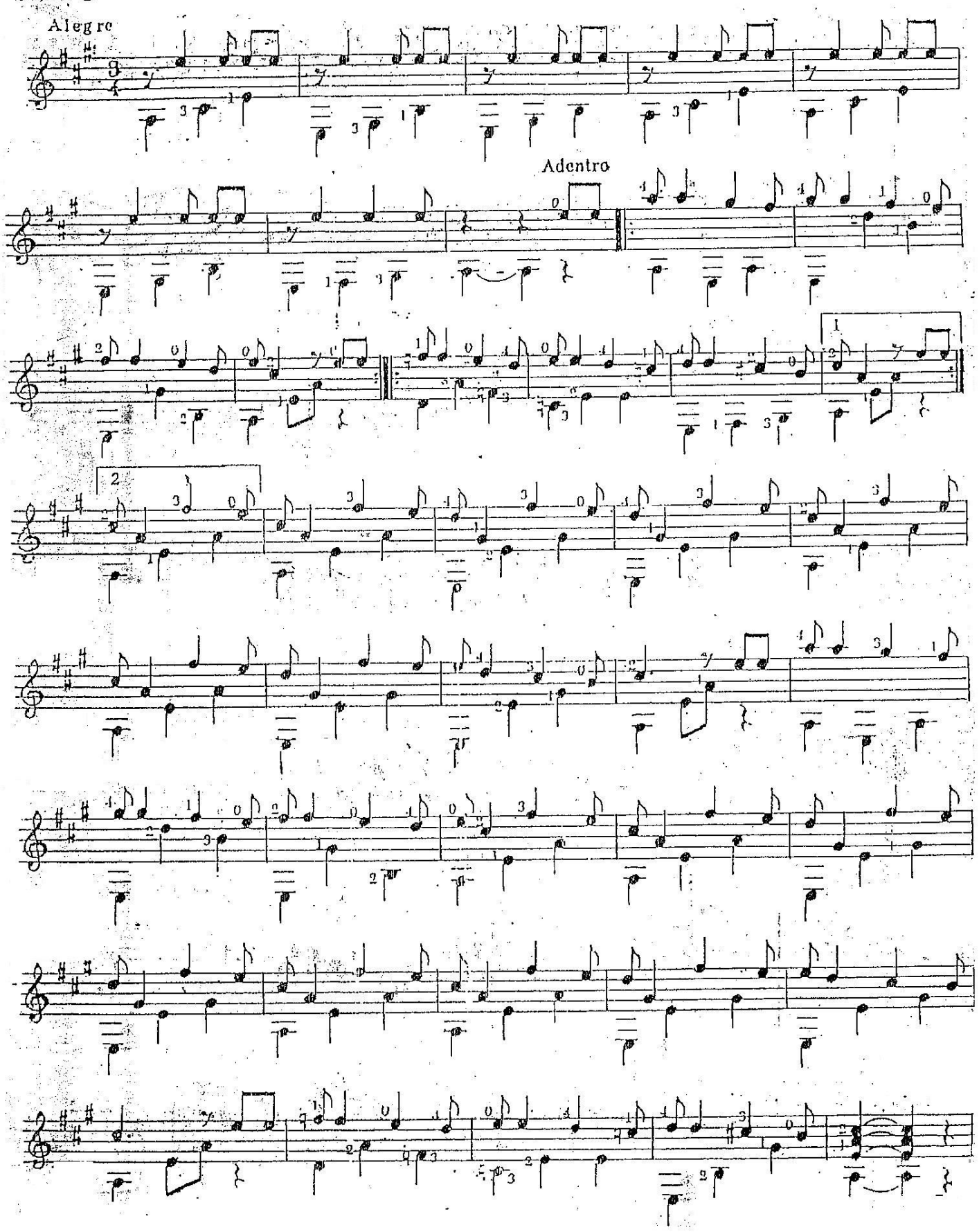
F. MOLINO
(1775-1847)

ANDANTE CANTABILE

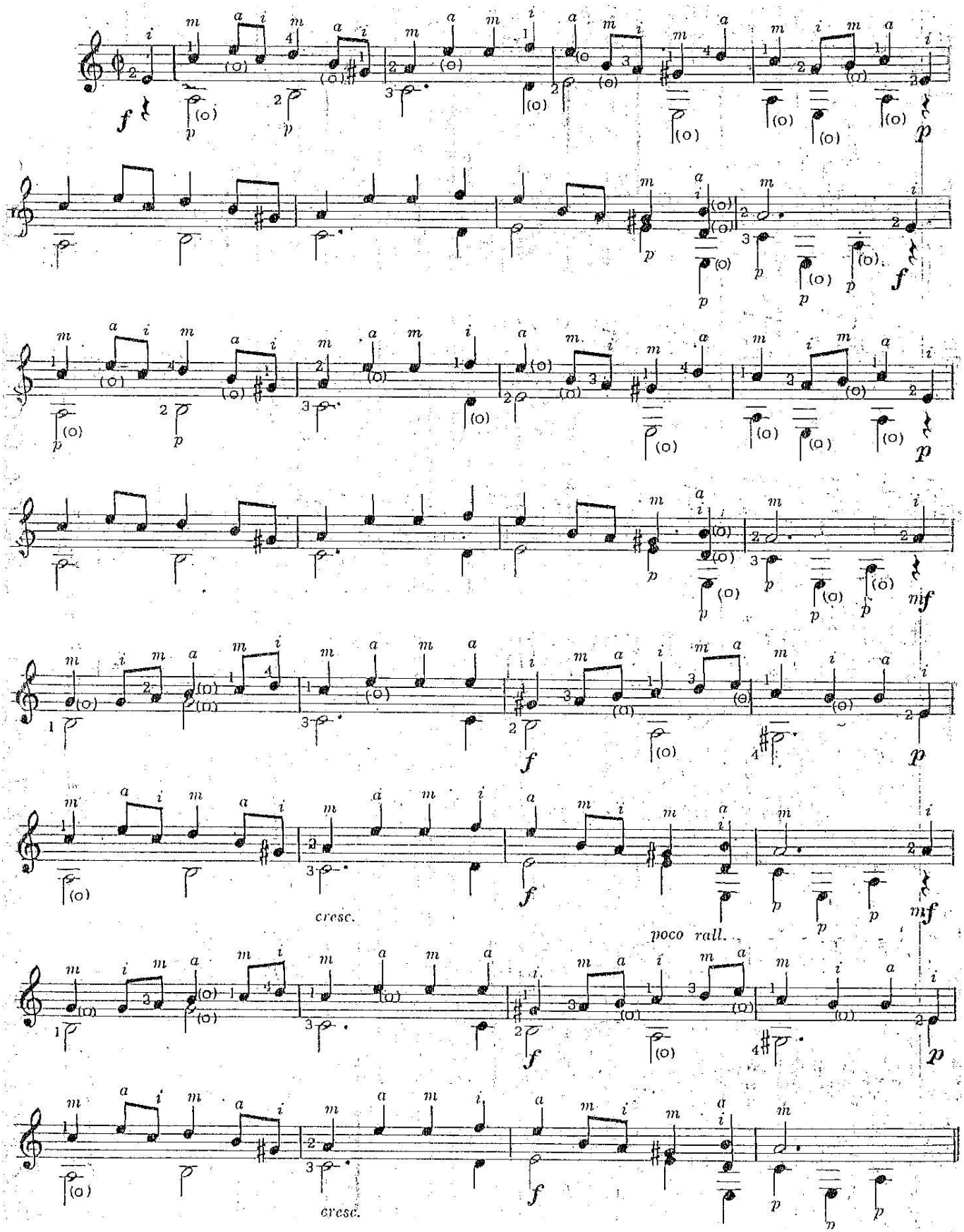


G. BIANQUI PIÑERO

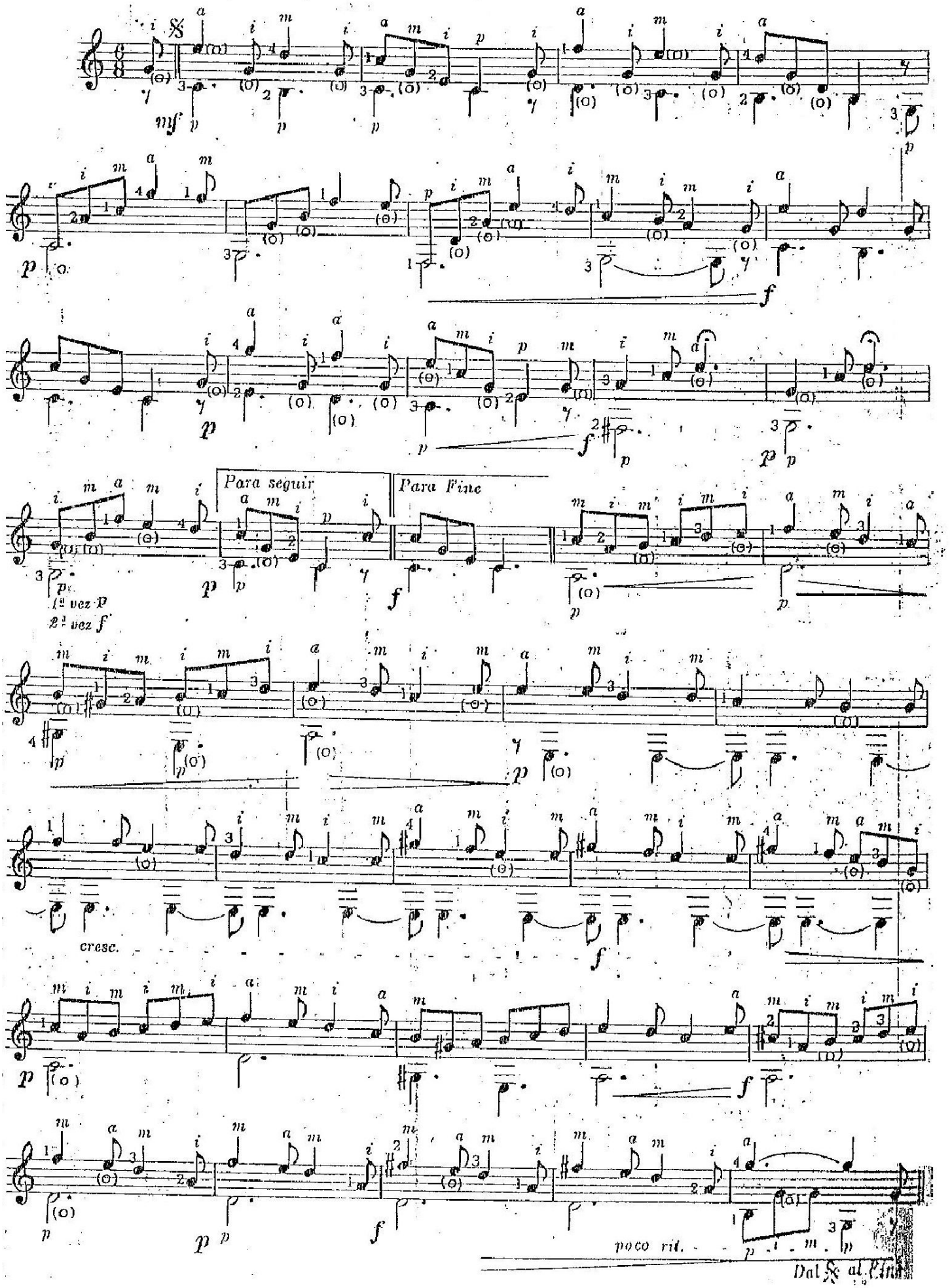
GATO



BOURREE



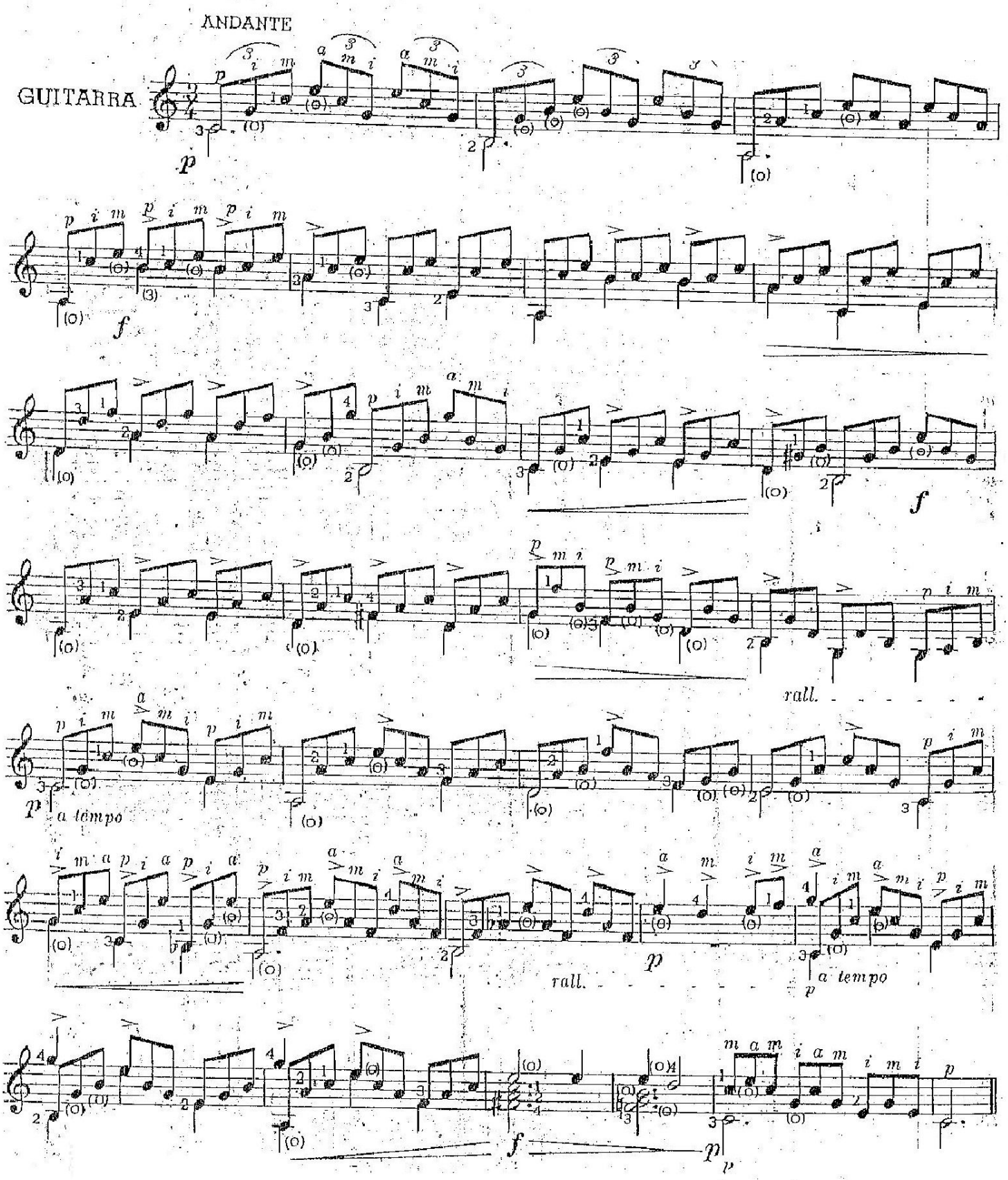
GIGA


Para seguir
Para Fine
1ª vez p
2ª vez f
cresc.
poco rit.
Dal % al Fine

JORGE MARTÍNEZ ZÁRATE

PEQUEÑA SUITE

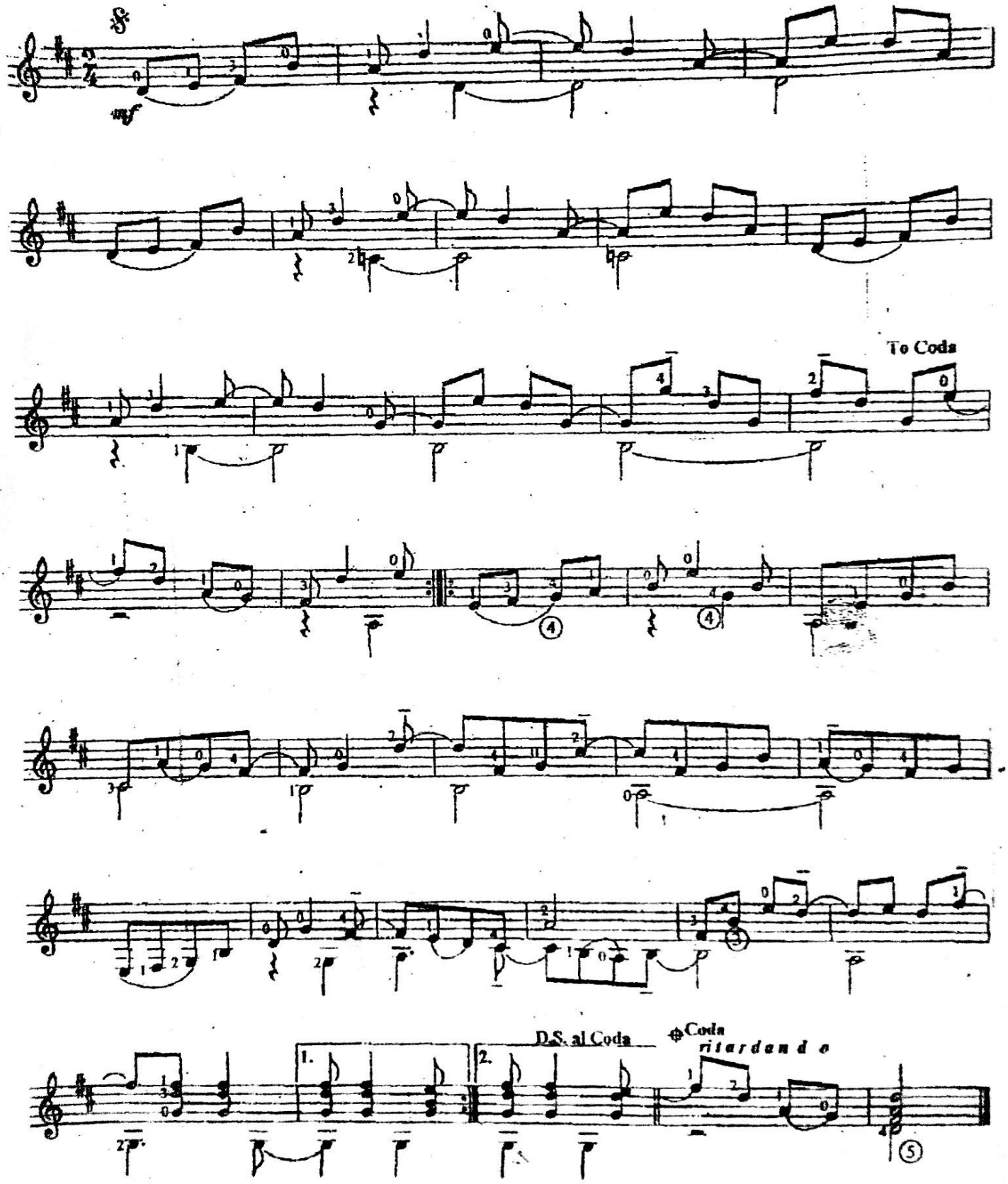
PRELUDIO



V En otra dimensión

(a Jesús Ortega)

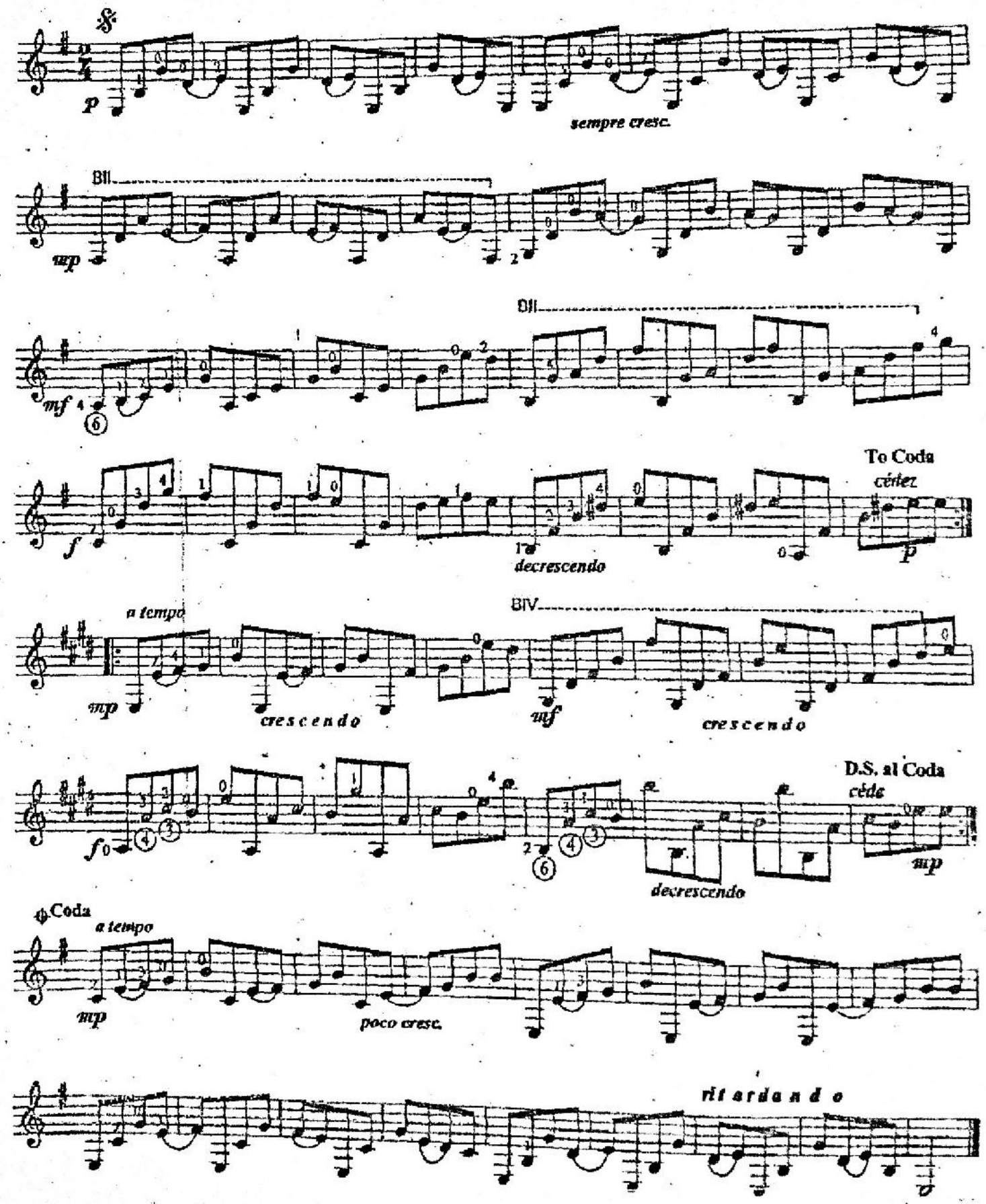
Allegro (♩= 132)



VI Navegando en tu rumbo

(a Isaac Nicola)

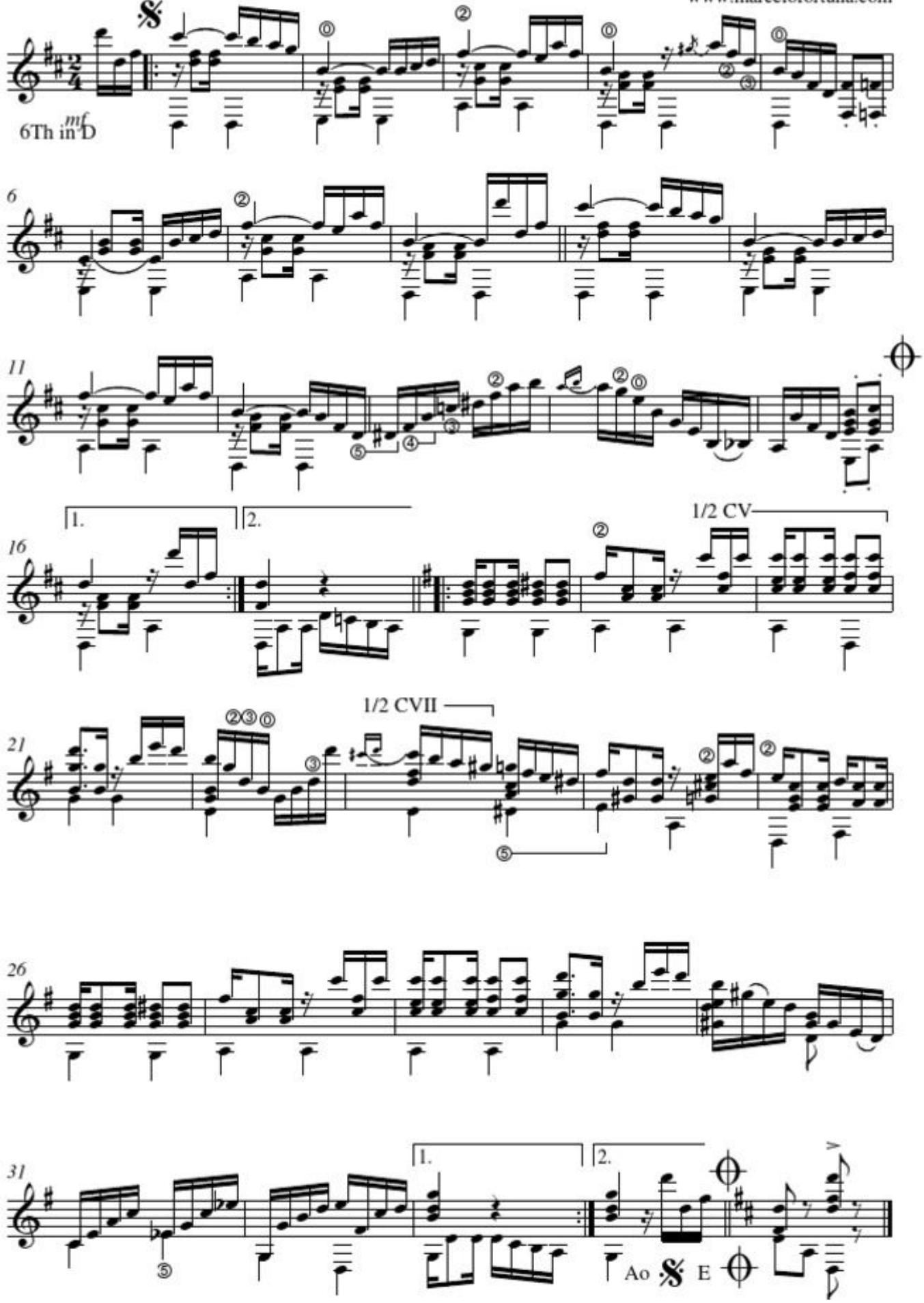
Allegro (♩= 160)



Sons de carrilhões

(Choro)

João Teixeira Guimarães (João Pernambuco)
(Arr. Marcelo Fortuna)
www.marcelofortuna.com

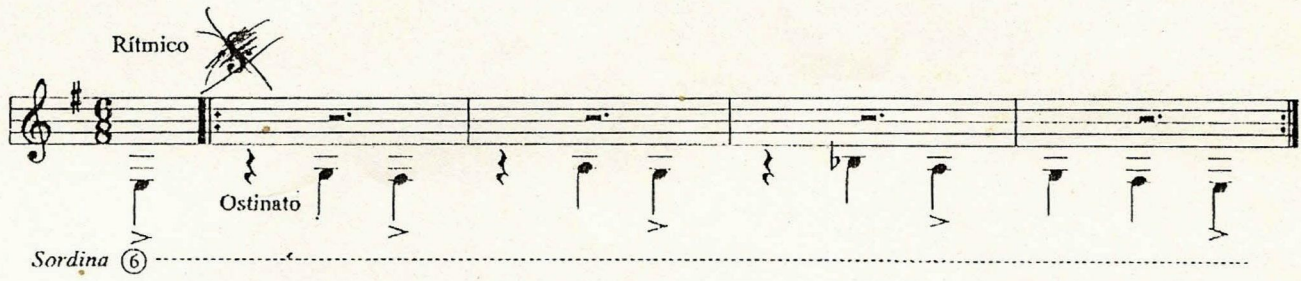


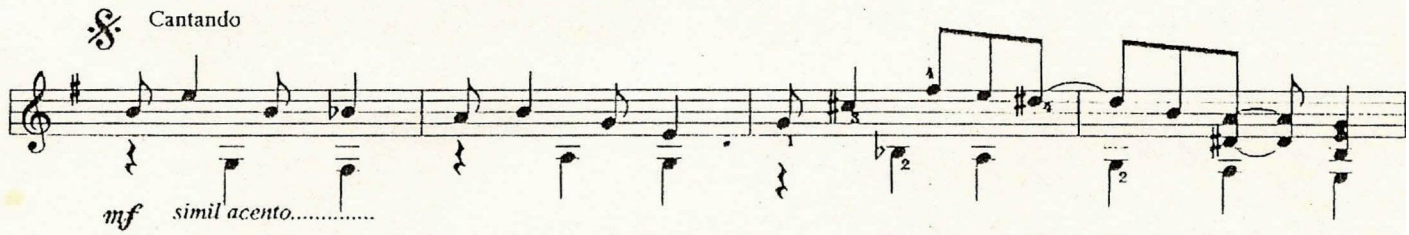
CAMINO DE LAS TROPAS

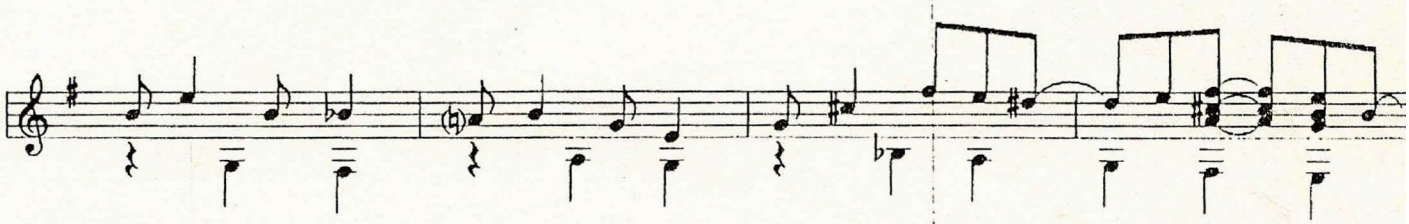
Chacarera trunca

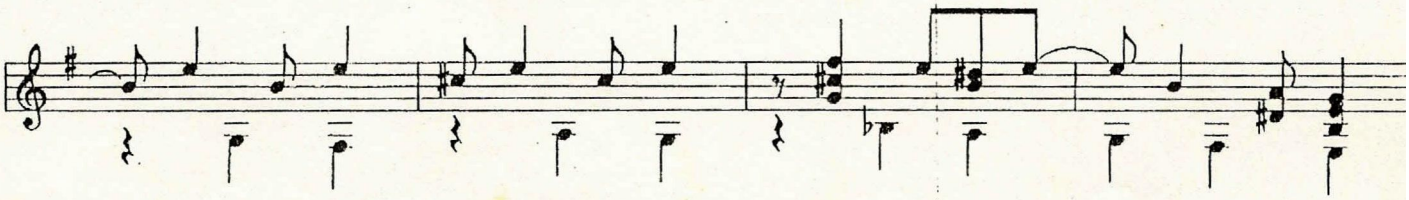
Warner Chappell Music

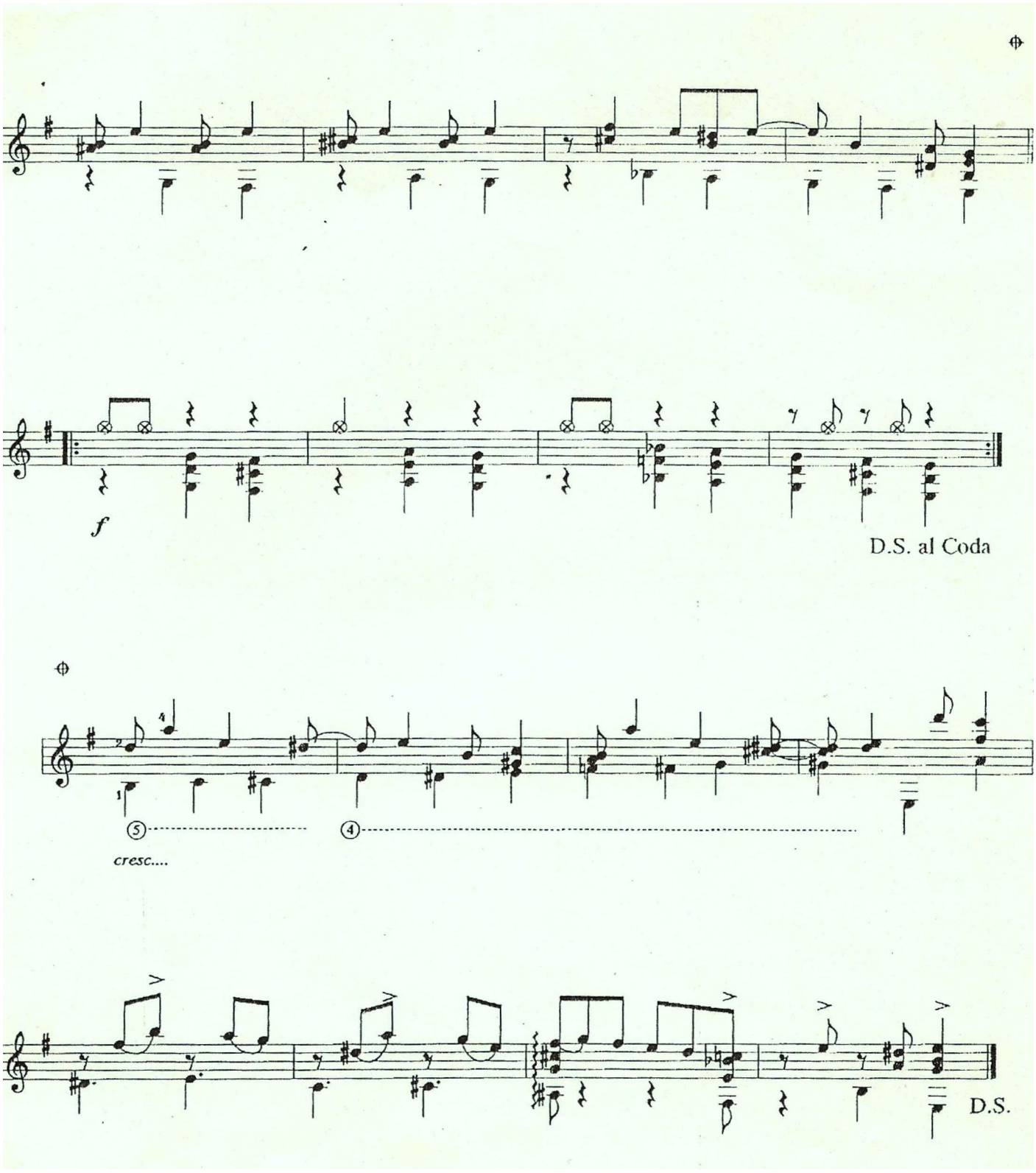
Música: Carlos Moscardini





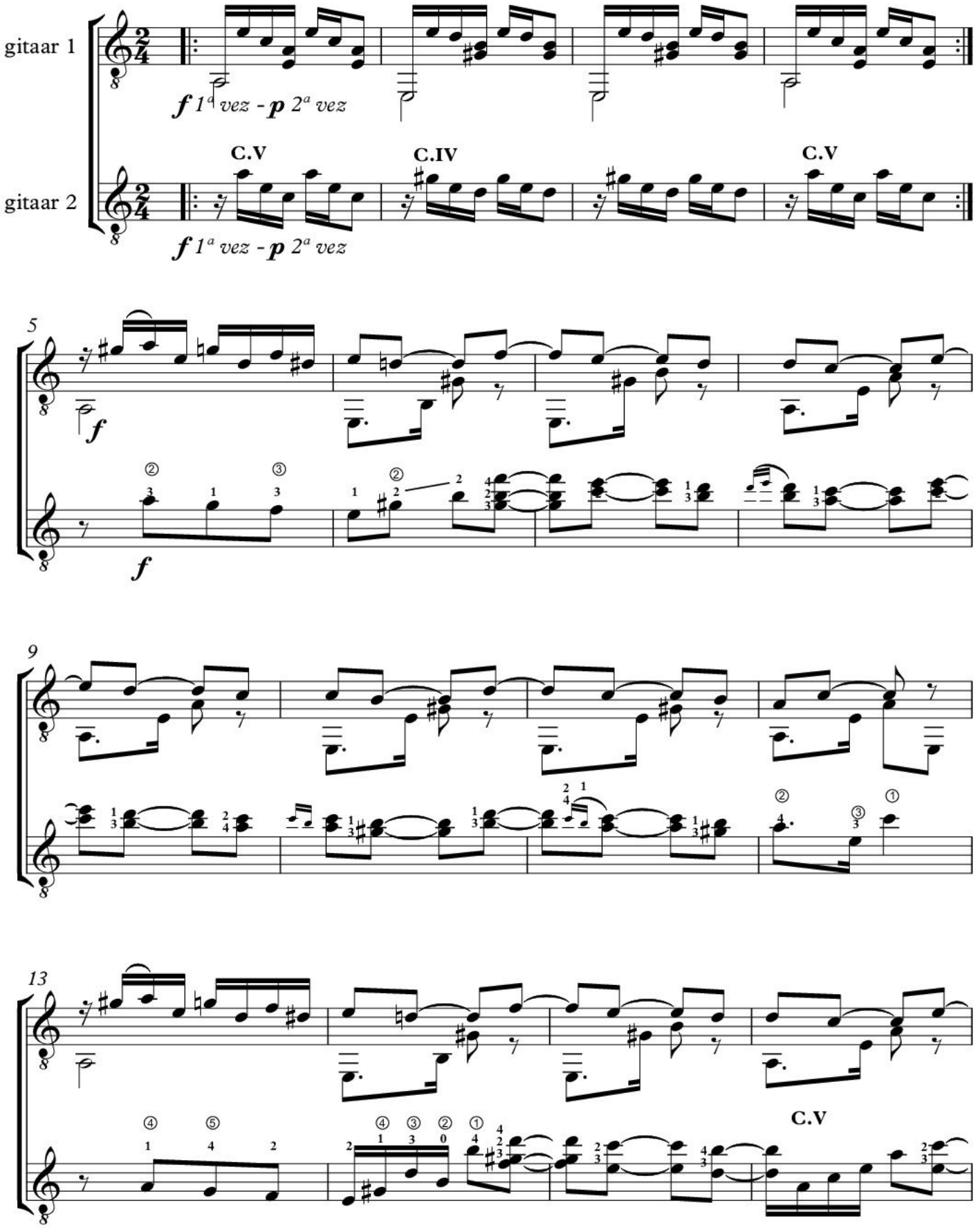


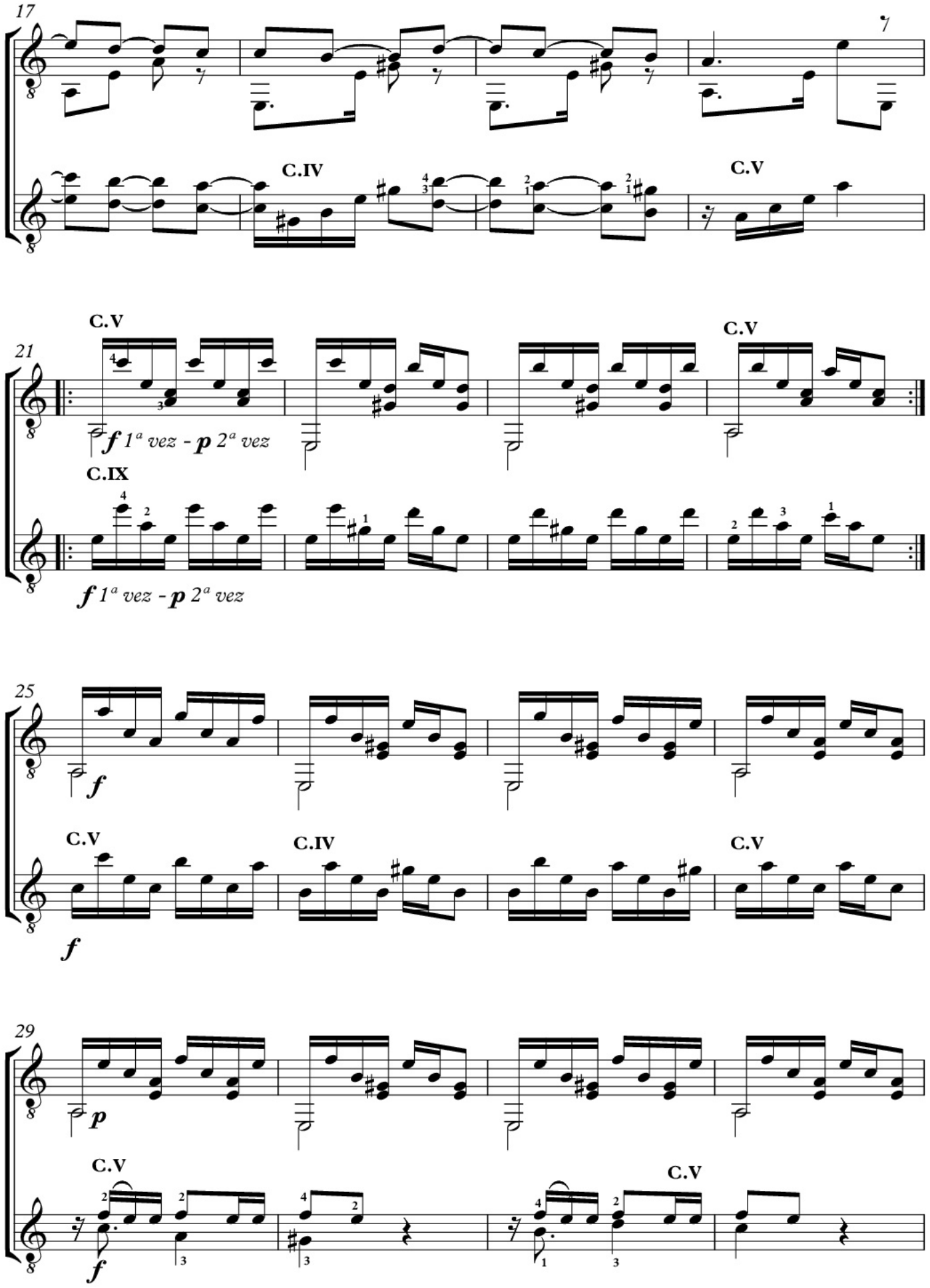


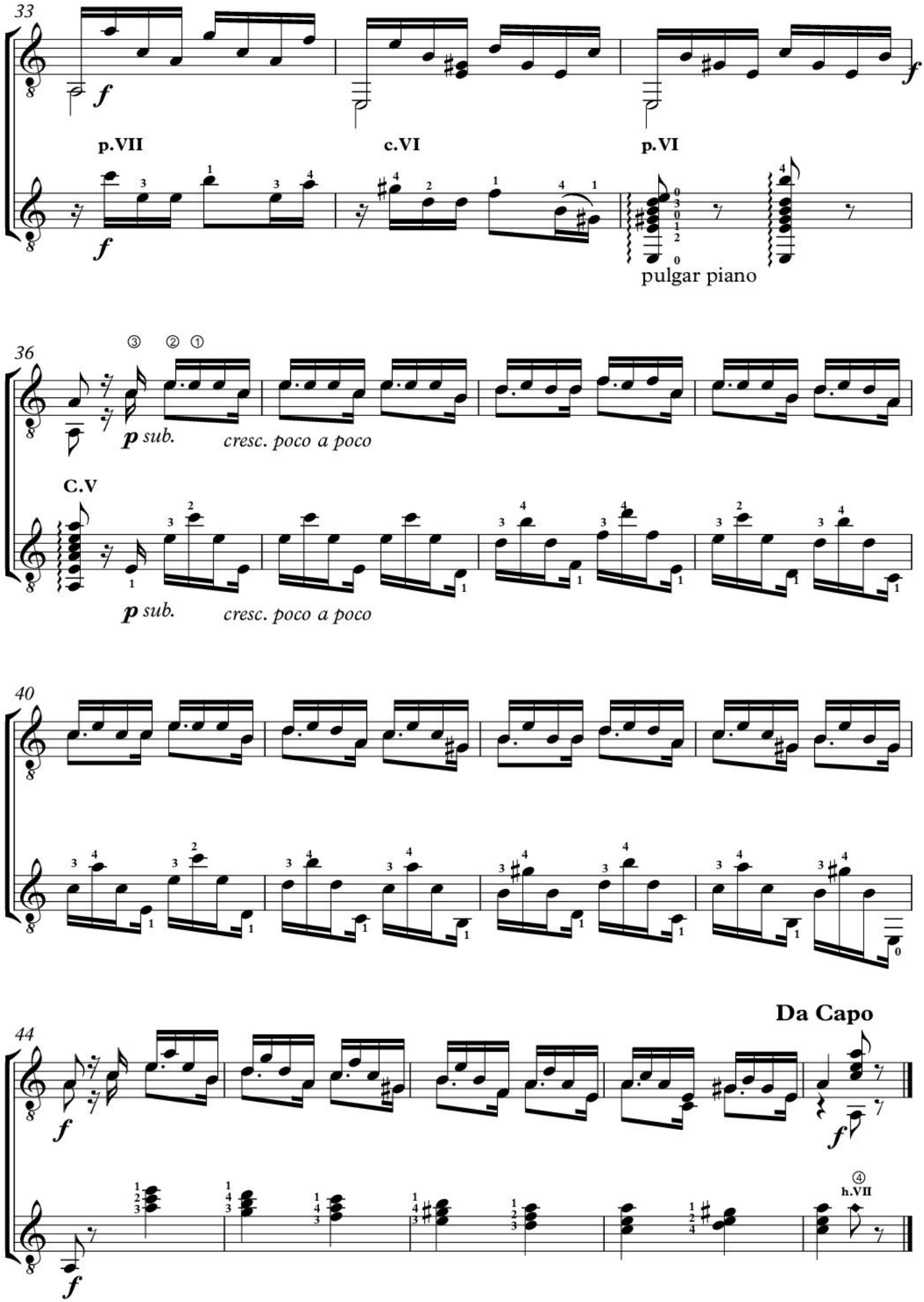

f
D.S. al Coda
cresc....
D.S.

Milongueo del ayer

Abel Fleury

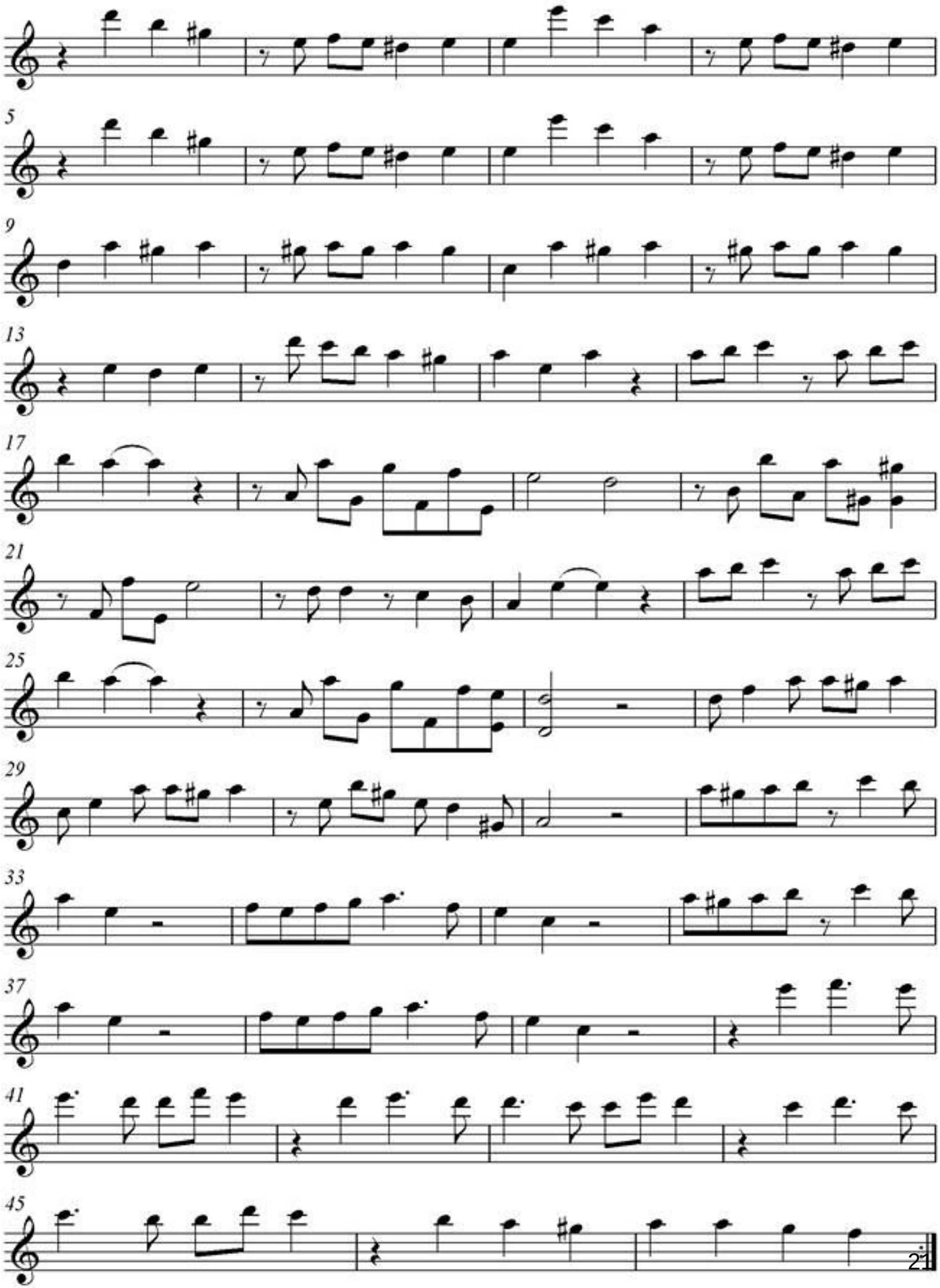



17
C.IV
C.V
21
C.V
C.V
f 1ª vez - p 2ª vez
C.IX
f 1ª vez - p 2ª vez
25
f
C.V
C.IV
C.V
f
29
p
C.V
C.V
f


33
f
p.VII
c.VI
p.VI
pulgar piano
36
p sub.
cresc. poco a poco
C.V
40
Da Capo
44
h.VII

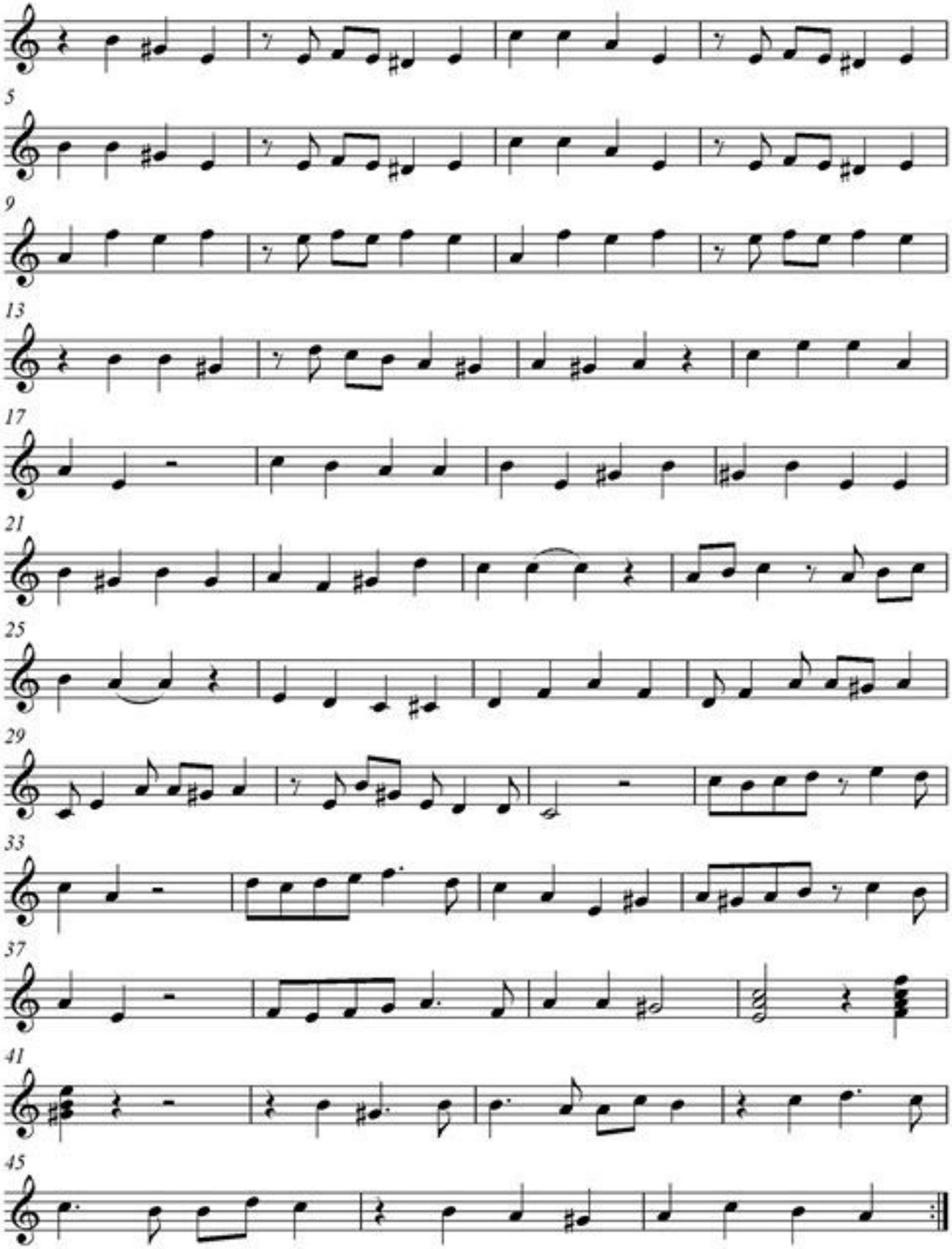
Guitar

LA CUMPARSITA

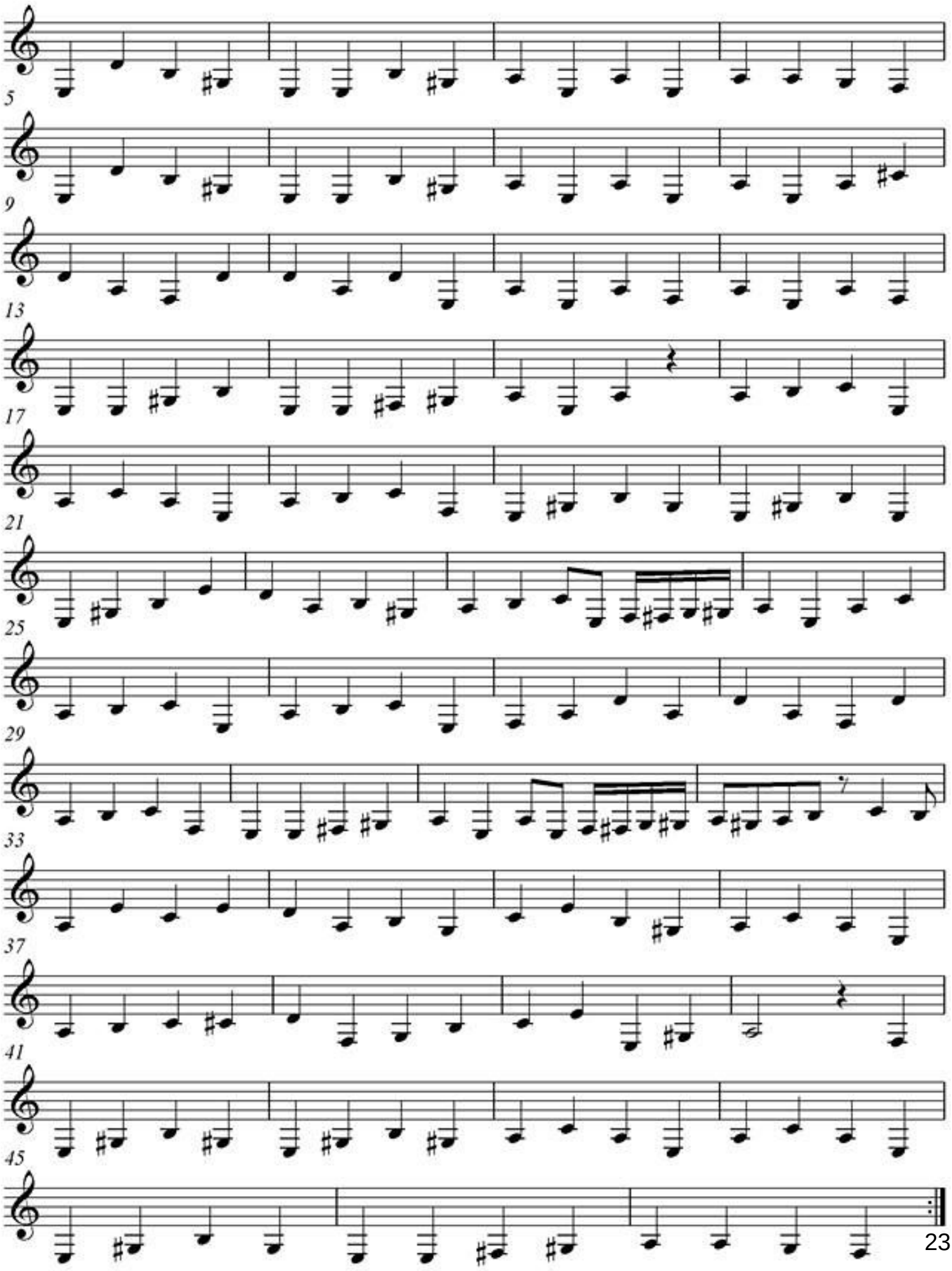


Guitar

LA CUMPARSITA

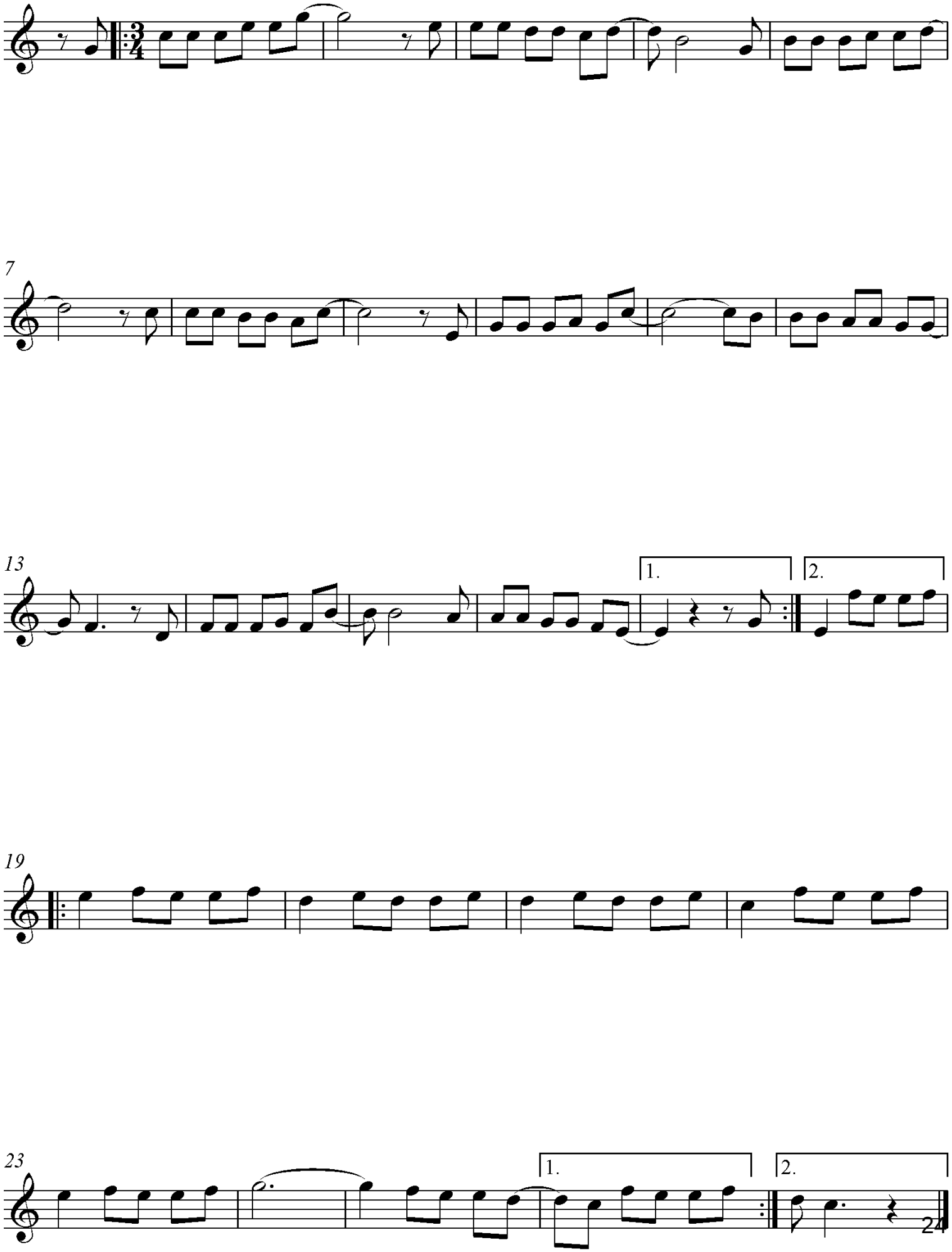


LA CUMPARSITA



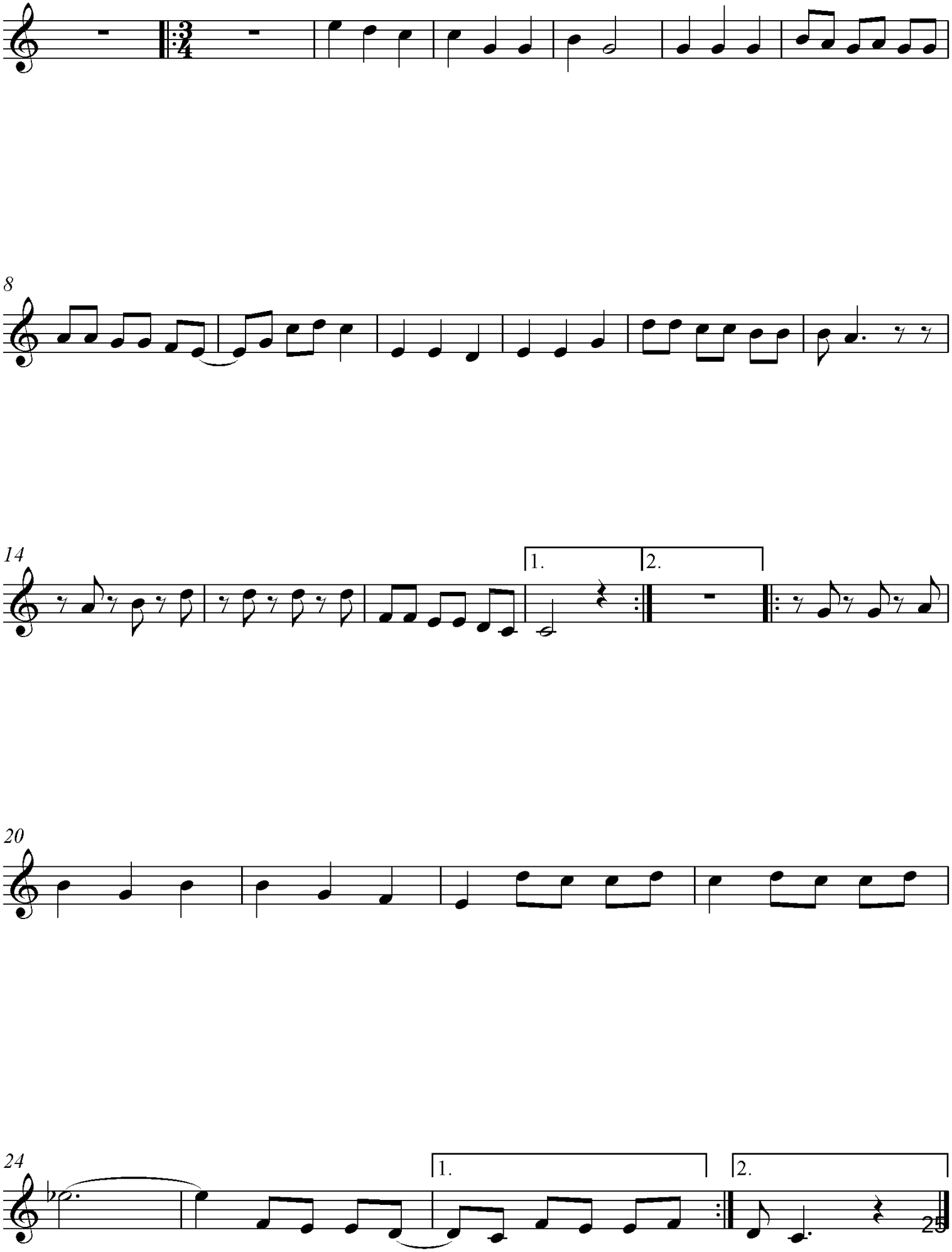
Guitar

KILOMETRO 11

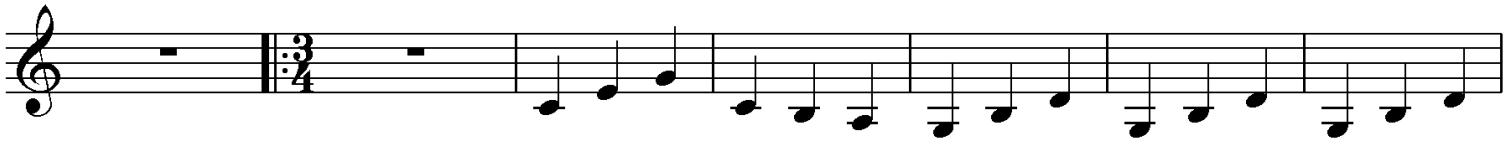


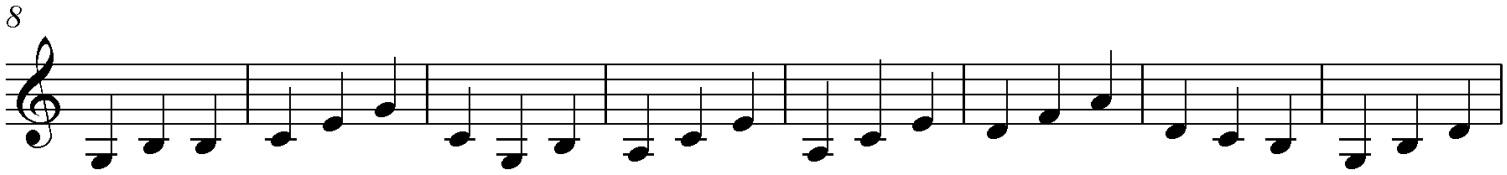
Guitar

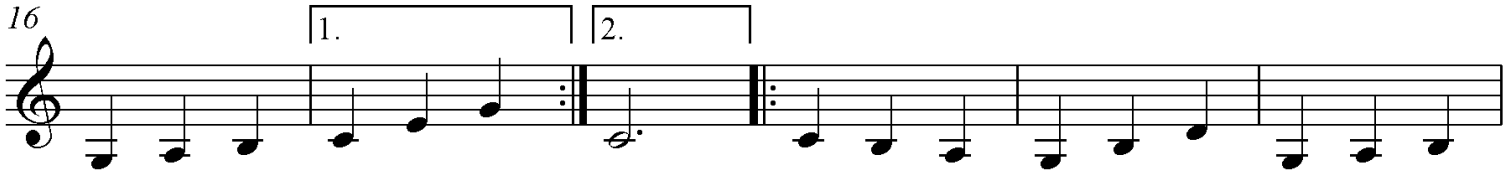
KILOMETRO 11

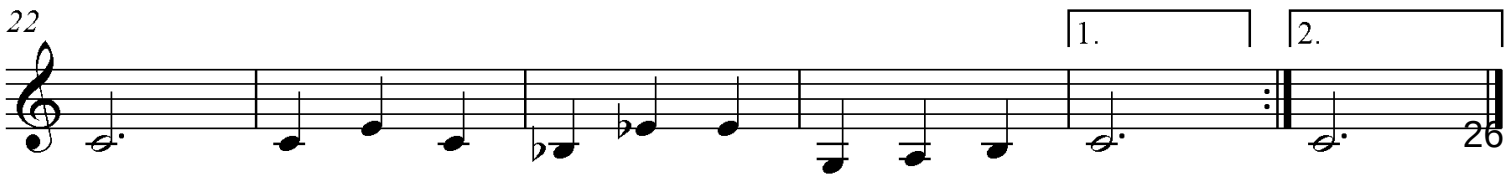


KILOMETRO 11



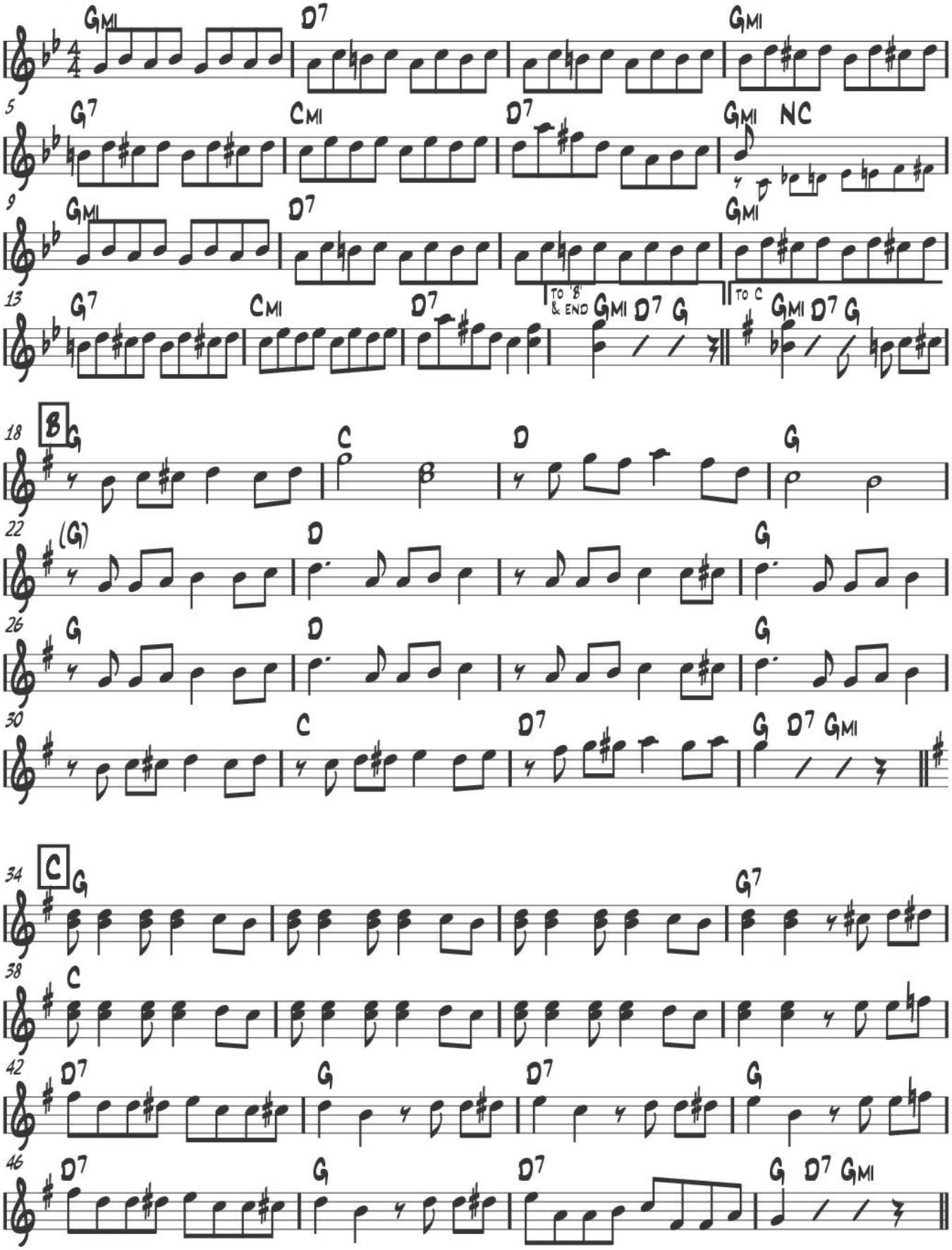






9 DE JULIO

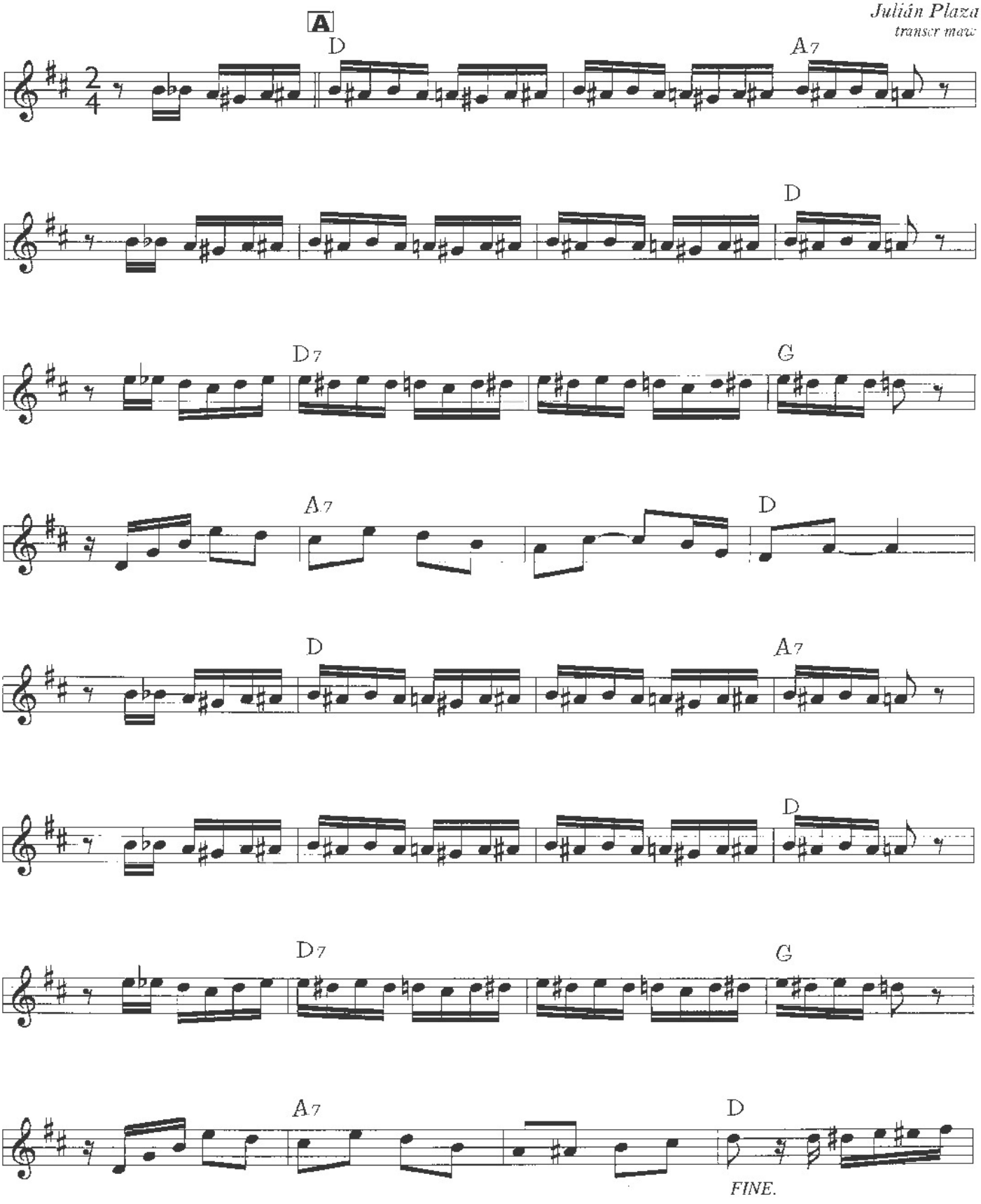
JOSE L PADULA



NOCTURNA.

MILONGA

Julián Plaza
transcr mcw



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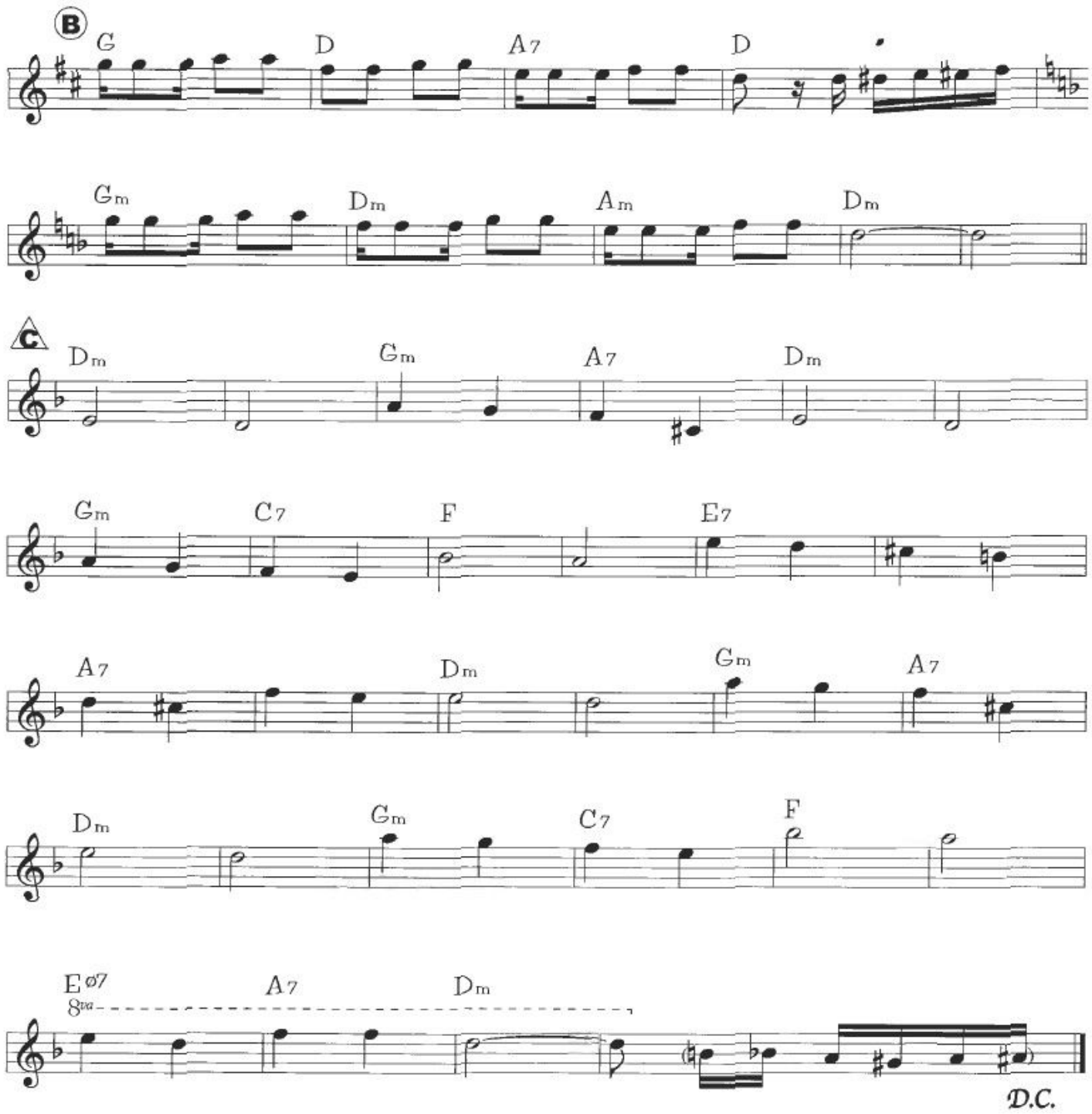

NOCTURNA p2

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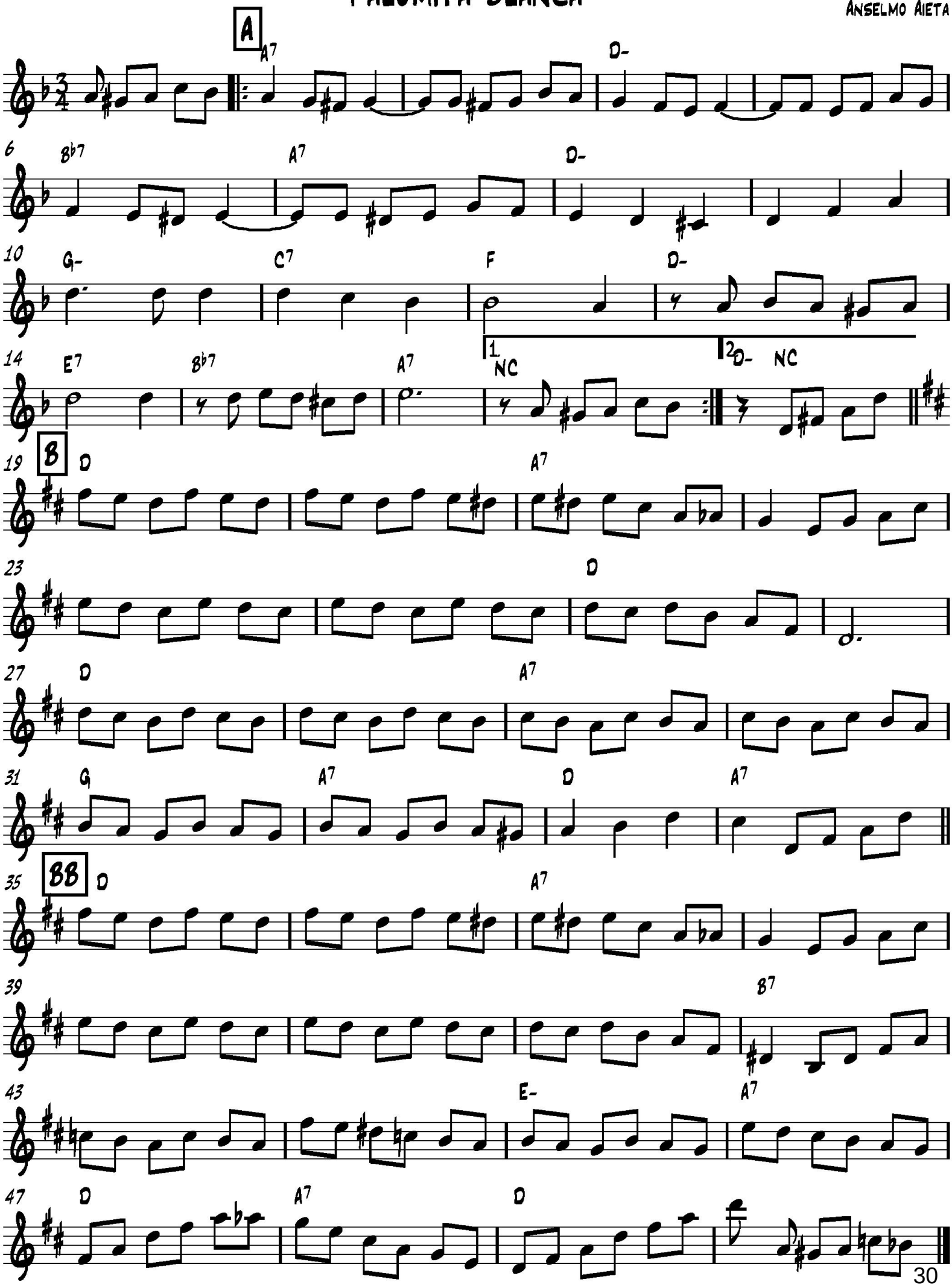
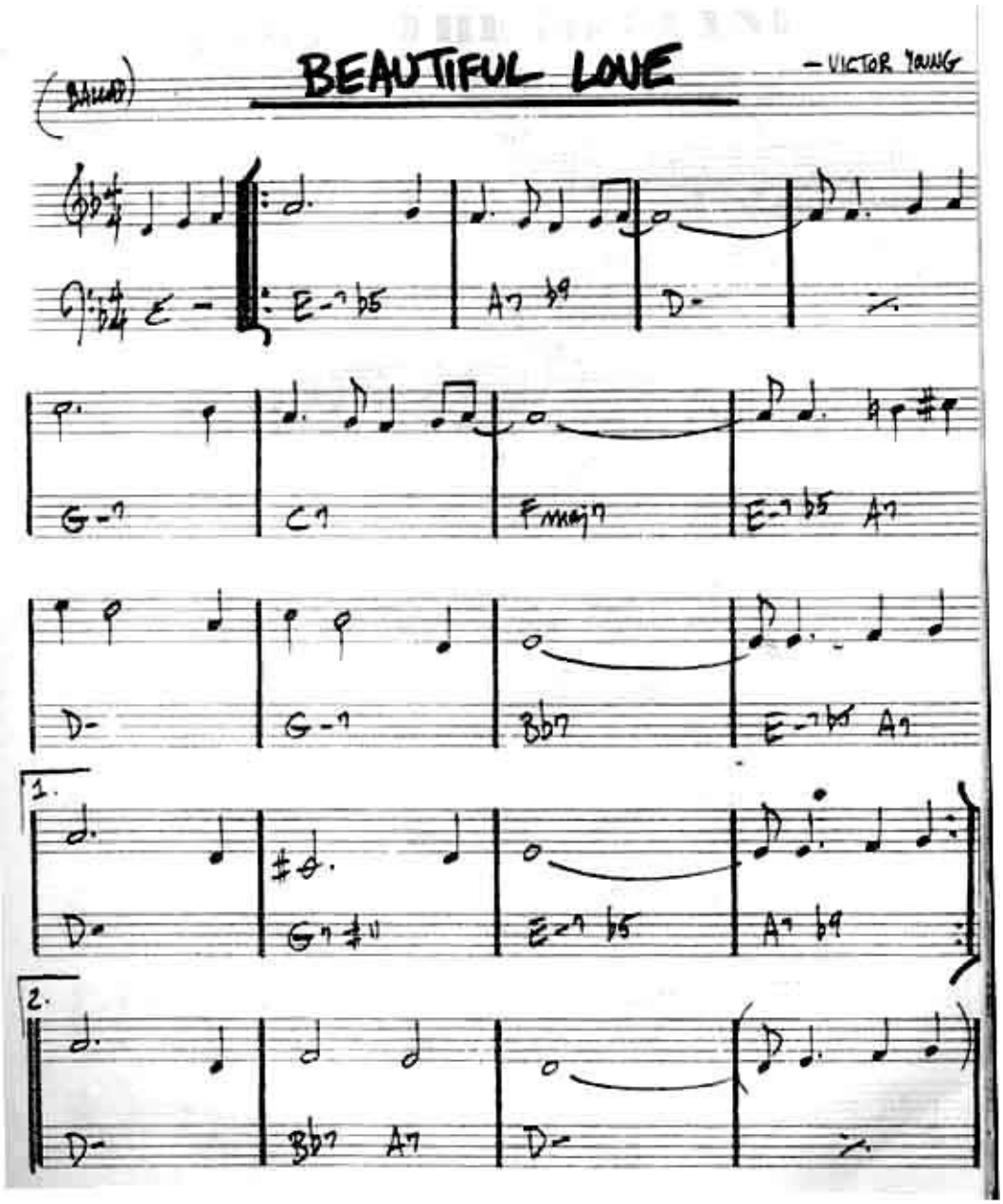
07.04.04

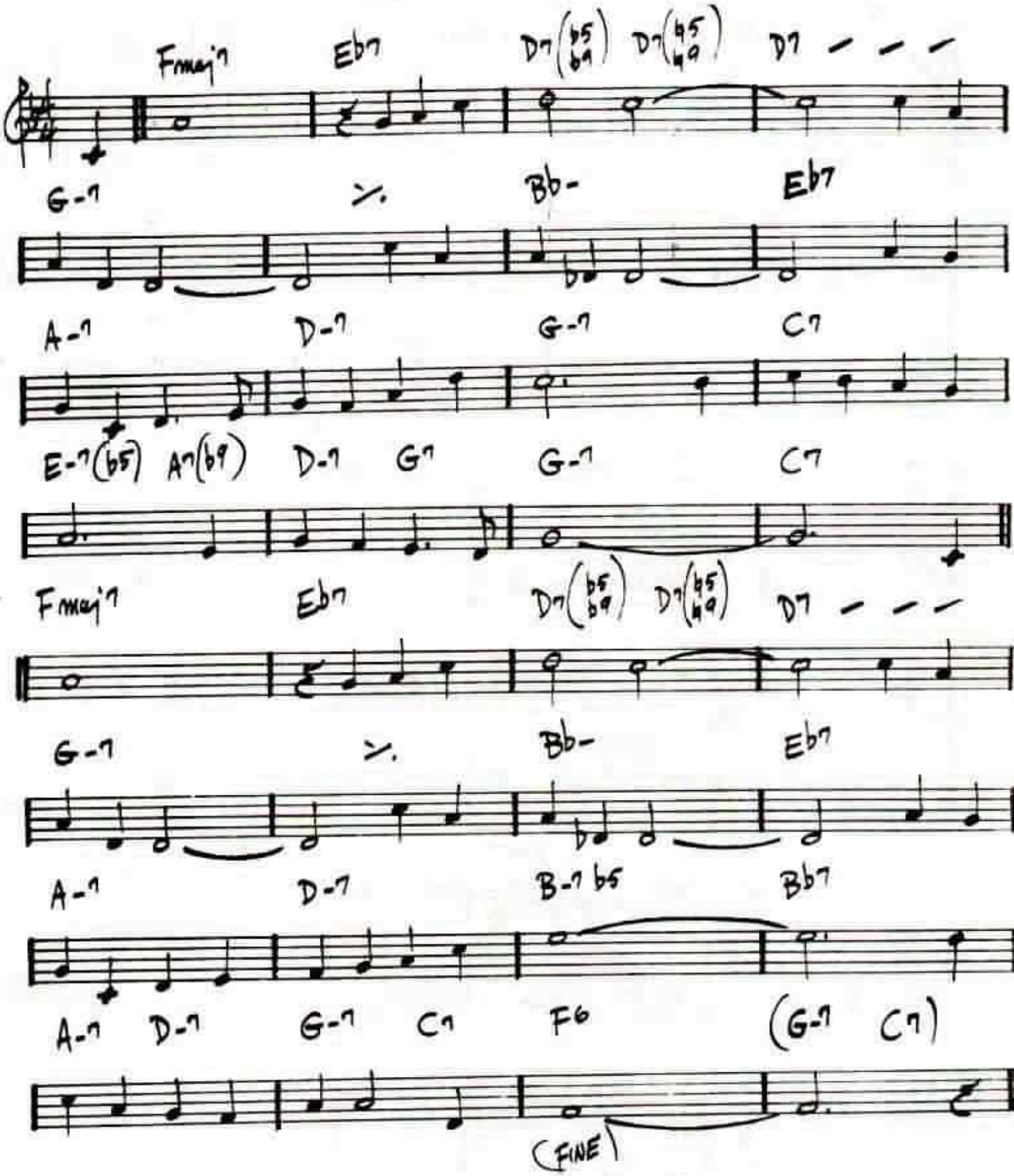
Palomita Blanca

Anselmo Aieta

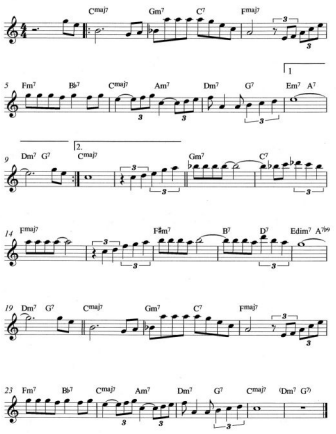



BEAUTIFUL LOVE
— VICTOR YOUNG
(BALLAD)
E-7 b5
A7 b9
D-
G-7
C7
Fmaj7
E-7 b5 A7
D-
G-7
Bb7
E-7 b5 A7
1.
D-
G7 #11
E-7 b5
A7 b9
2.
D-
Bb7 A7
D-

Days of Wine & Roses



Misty

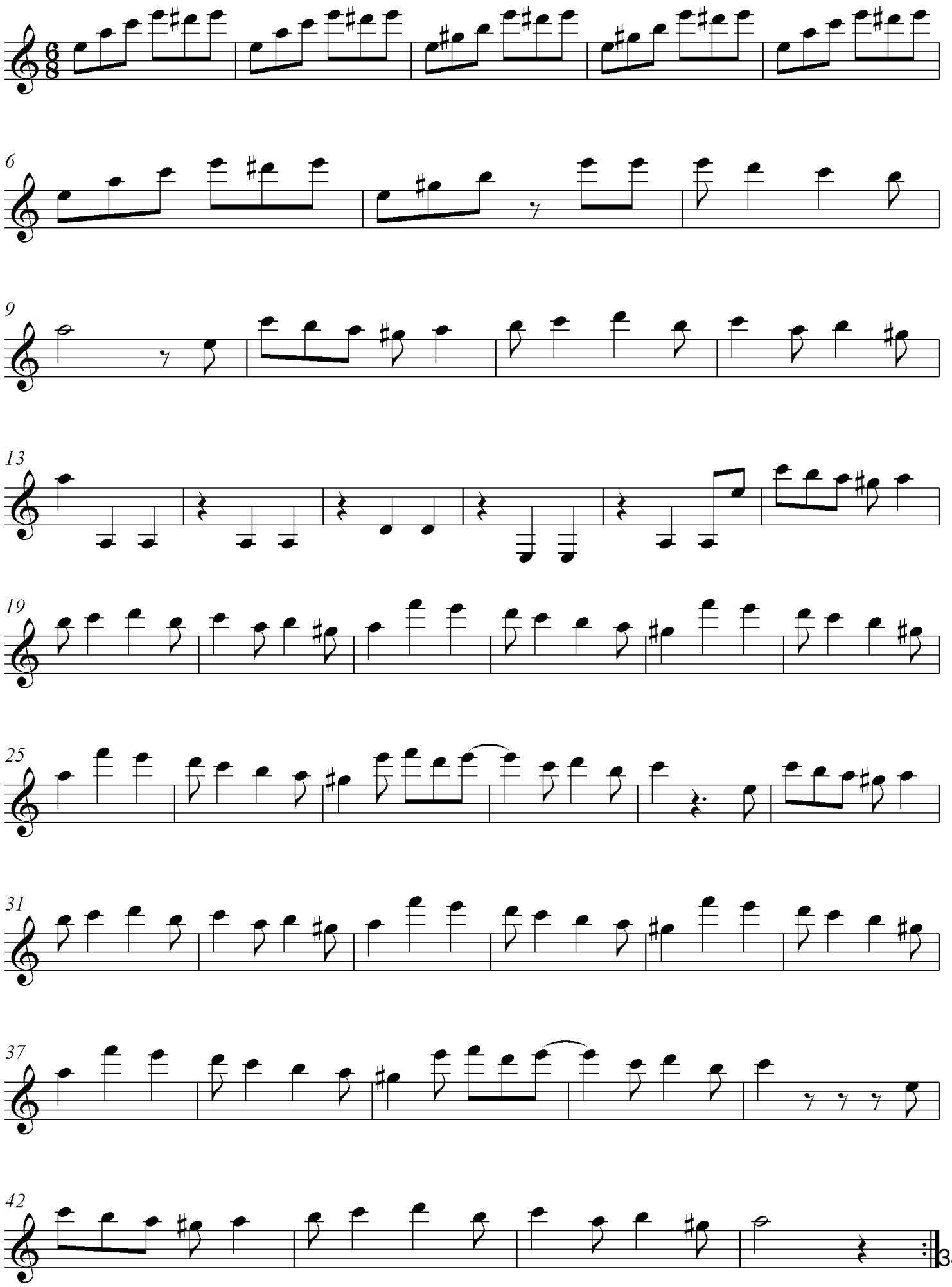

Cmaj7 Gm7 C7 Fmaj7
5 Fm7 Bb7 Cmaj7 Am7 Dm7 G7 Em7 A7
1
9 Dm7 G7 Cmaj7 Gm7 C7
2
14 Fmaj7 F#m7 B7 D7 Edim7 A7b9
19 Dm7 G7 Cmaj7 Gm7 C7 Fmaj7
23 Fm7 Bb7 Cmaj7 Am7 Dm7 G7 Cmaj7 Dm7 G7

180

Ensamble de guitarras Orillas del Quequen

(gato)

Andres chazarreta
arreglo:Mam



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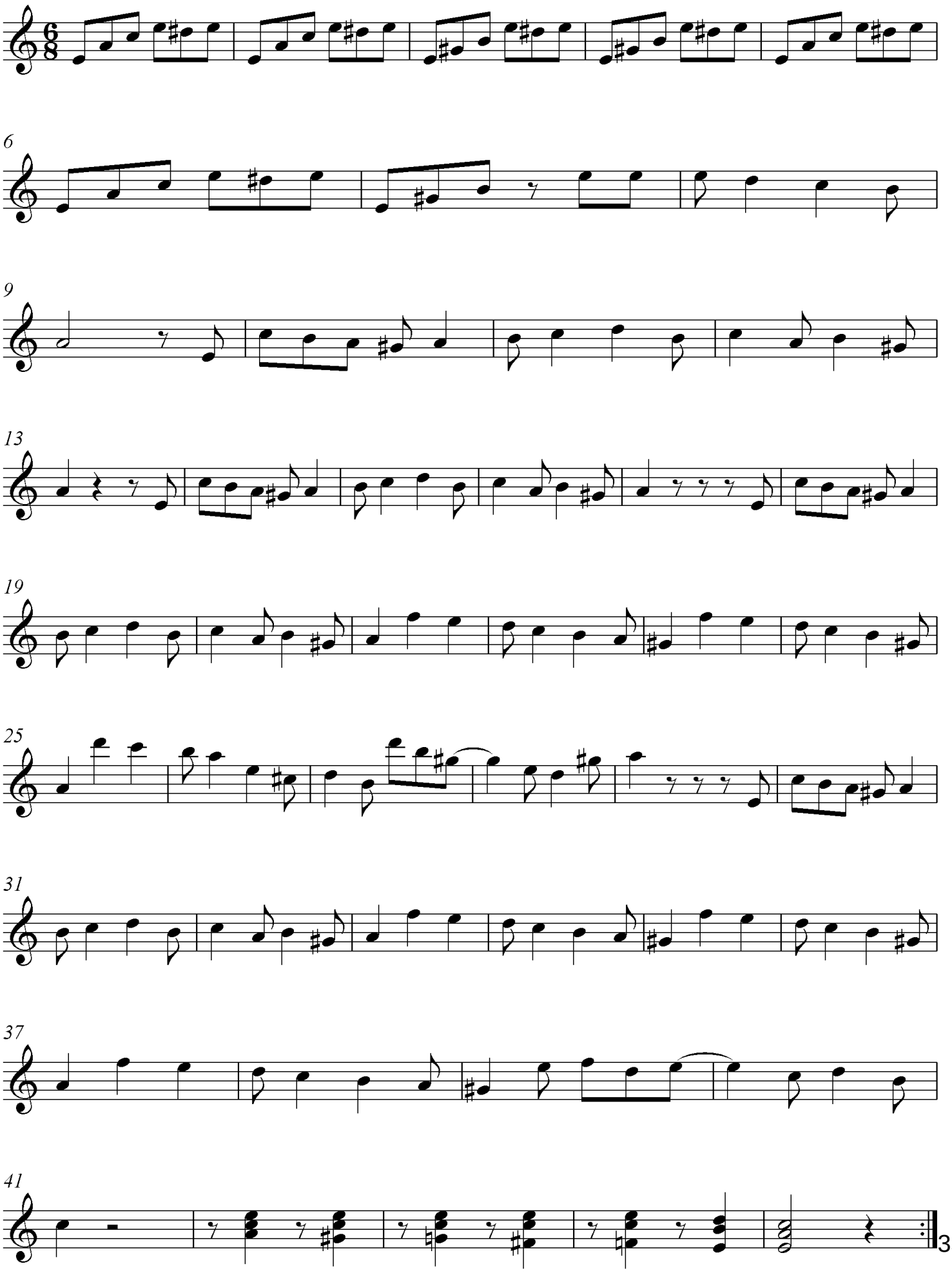
Ensamble de guitarras Orillas del Quequen

(gato)

Andres chazarreta
arreglo:Mam



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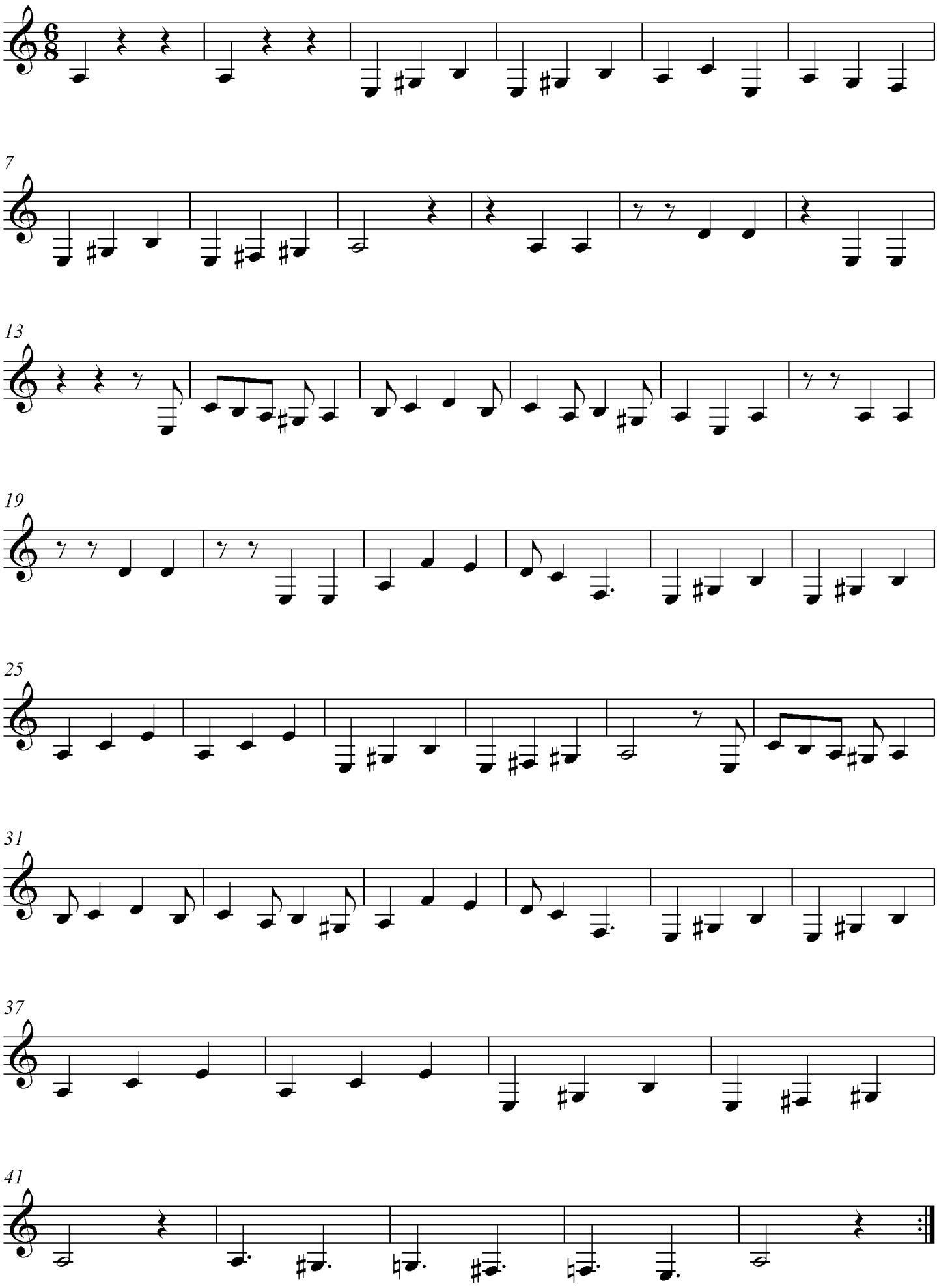
Ensamble de guitarras Orillas del Quequen

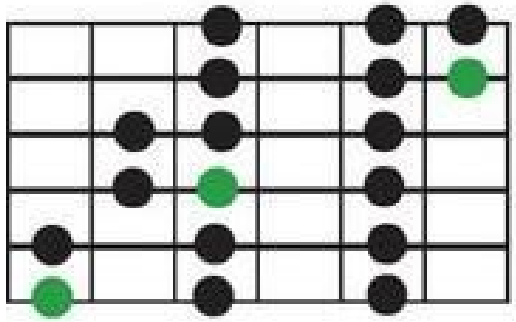
(gato)

Andres chazarreta
arreglo:Mam



Escala mayor (3 notas por cuerda)

1er Posición



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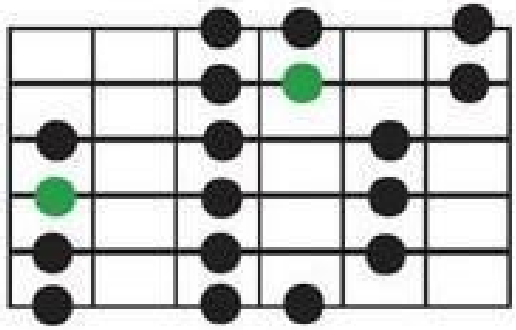

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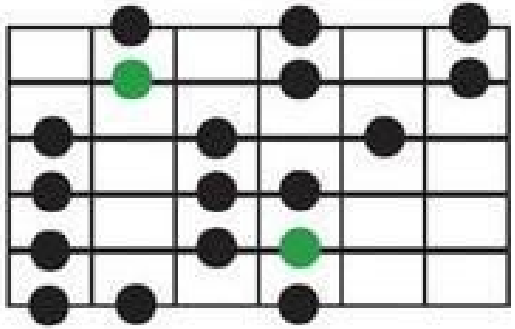

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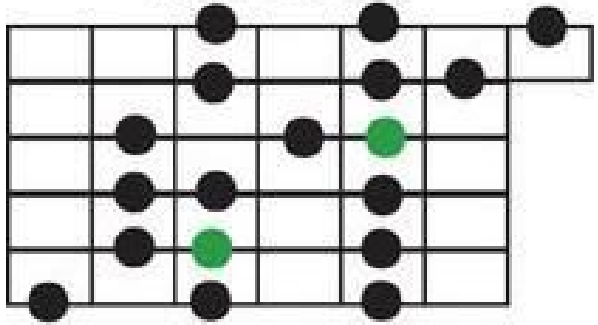

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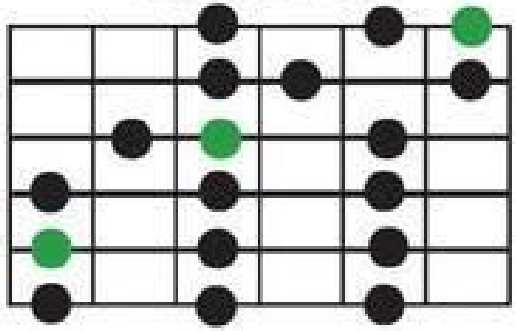
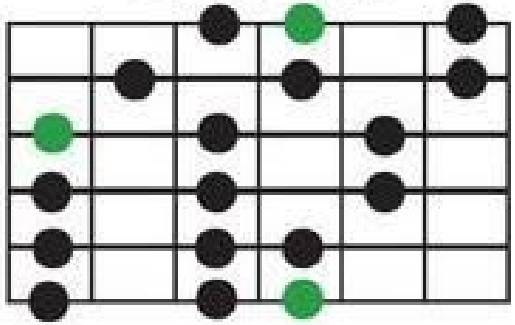
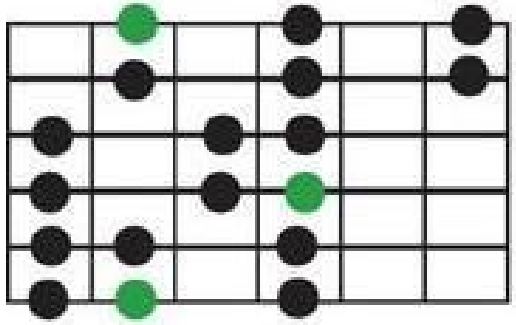


6ta Posición



7ma Posición

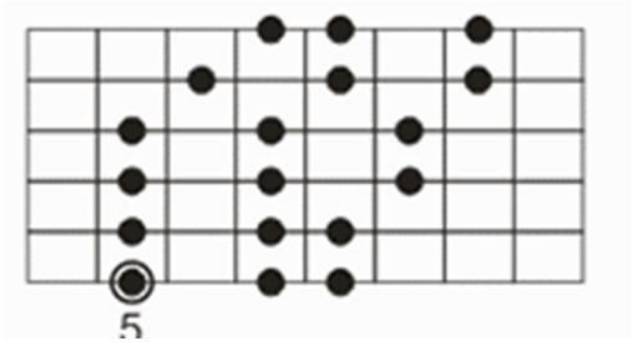


● Nota Tónica; Raíz; Root.

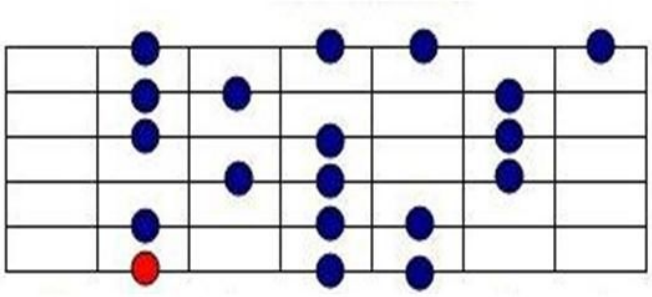
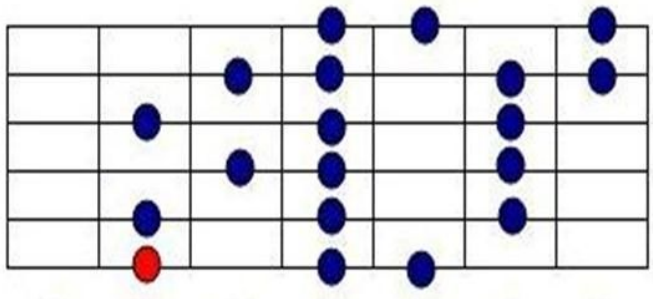
ESCALAS MENORES

TONICA EN LA MENOR /SEXTA CUERDA / QUINTO ESPACIO

ESCALA MENOR NATURAL O ANTIGUA



ESCALA MENOR ARMONICA



ESCALA MENOR MELODICA